

Spaces





One room, many places

Office space, communication zone, think tank: our walls create rooms. Strähle is the specialist for partition walls, room-in-room pods and acoustic systems. Thanks to more than 100 years of experience and continuous further development, we have now achieved a standard of quality and flexibility that we call "free-dimensional space".

Our room systems combine top-quality design with technical performance such as sound insulation and fire prevention. We incorporate the design of the architecture using glass, wood, fabric, steel and aluminium to create individual office environments. We see ourselves as a partner for planners and users. Holistic, tailored solutions for modern work are created in a collaborative development process. Thanks to modular design and simple assembly, use of our systems is flexible. For the floor plan of today. And tomorrow.

How do we work today? How will we work tomorrow? We are drivers of innovation in our field. We discern the latest requirements and developments at an early stage and help shape them.

We will be presenting diverse projects in this book. Many have them have won awards for their interior design. Let them inspire you!

A floor
plan for
today. And
tomorrow.

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BÜROHAUS ARABESKA, MUNICH

01


ARCHITECT:
h4a Gessert + Randecker
Generalplaner GmbH,
Munich
BUILDER:
Bayerische
Ärzteversorgung

SYSTEM
3400
2000

Organic forms made of glass

With its organic structure, the Arabeska in Munich represents a unique building located between office buildings in the Arabella Park. The plan was to continue this architectural approach in the interior too. These technical specifications were implemented using our fully-glazed System 3400. The glass partition walls with their rounded corners continue the lines of the façade. Without vertical posts the system combines maximum transparency with a high degree of flexibility.





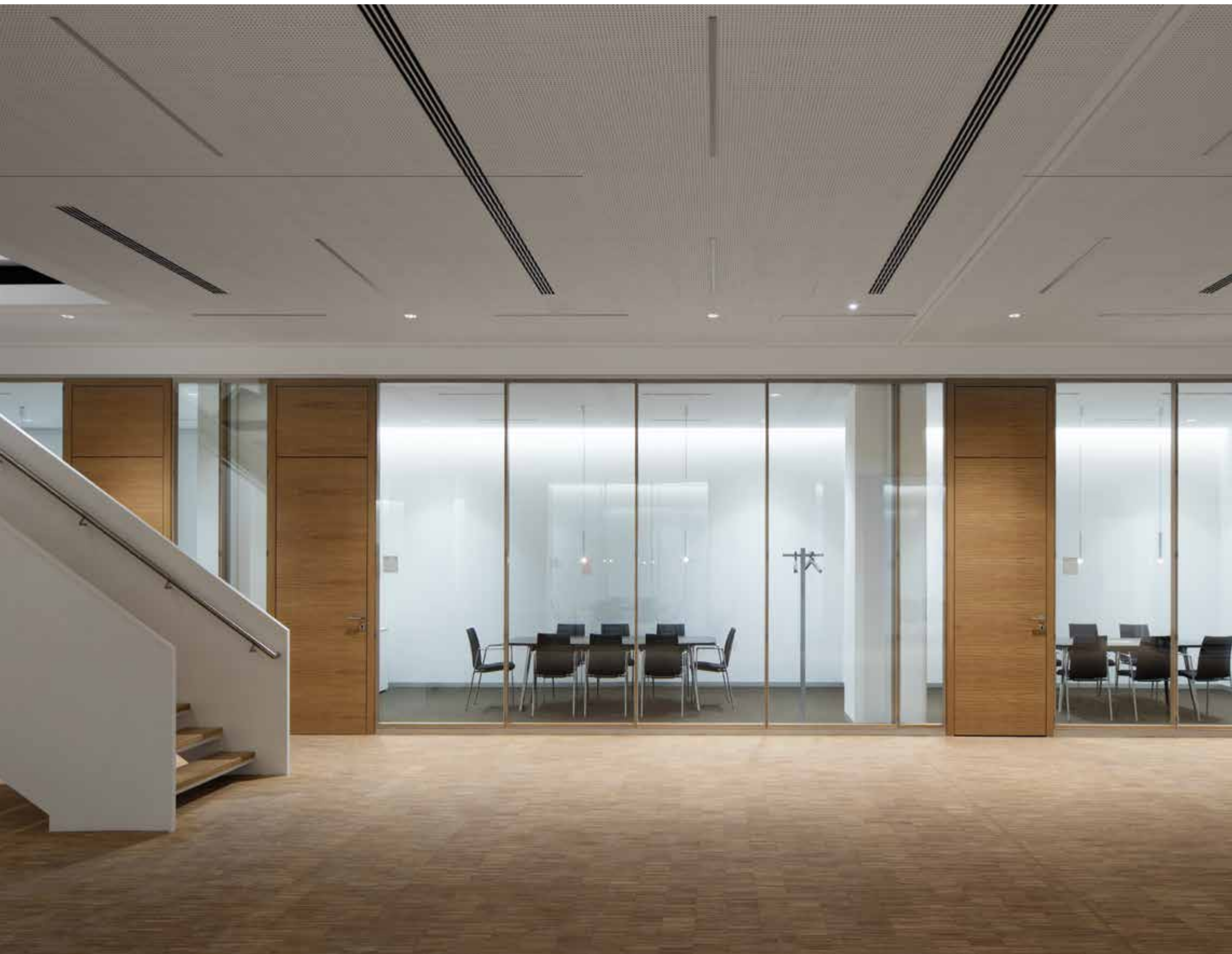
GLASS, WOOD AND WHITE ARE THE KEY DESIGN ELEMENTS OF THE OFFICE FLOORS. PORTAL DOORS MADE OF WHITE PAINTED WOOD LEAD INTO THE OFFICES AND MEETING ROOMS. THE CURVED GLASS PARTITION WALLS CREATE AN APPEARANCE WHICH IS HIGHLY DISTINCTIVE FOR OFFICE SPACE.

IN ADDITION TO THE FULLY-GLAZED SYSTEM, SOME OF THE WALLS ARE BUILT USING SOLID ELEMENTS AND ARE OF A MULLION CONSTRUCTION DESIGN. AS A RESULT IT WAS POSSIBLE TO CREATE NUMEROUS OFFICE FORMS WHICH MEET THE CURRENT REQUIREMENTS FOR SOUND INSULATION. THE INTEGRATED SOUND ABSORBERS PROVIDE FOR OPTIMUM ROOM ACOUSTICS.



A diverse
range
of office types,
modern
atmosphere





NEW ROOM CONCEPT,
MODERN ATMOSPHERE:
WHITE FURNITURE, OAK
VENEER SURFACES AND
GLASS PARTITION WALLS
CONVEY BOTH ELEGANCE
AND SPACIOUSNESS.

KREIS- SPARKASSE, NÜRNBERG

02

ARCHITECT:
baum-kappler
architekten gmbh,
Nürnberg
BUILDER:
Kreissparkasse
Nürnberg

SYSTEM T



Understated design

Extensive restoration of the Sparkasse Nürnberg's premises produced a flexible, future-oriented office design with comfortable workplaces. When designing the interior, the architects chose a discreet, understated style. The wooden construction and minimalistic design of System T is a perfect complement to the interior design.



The oak veneer on the door panels and upper sections of the doors lends a feeling of warmth. The multiplex substructure of System T is covered with the same oak veneer, whereby the veneer runs horizontally on the doors and vertically on the posts, creating an attractive contrast. The partition wall system with flush-fit double glazing ensures that daylight falls even into the rear of rooms and meets the required sound insulation level of 44 dB.





BOSCH, SCHWIEBER- DINGEN

03

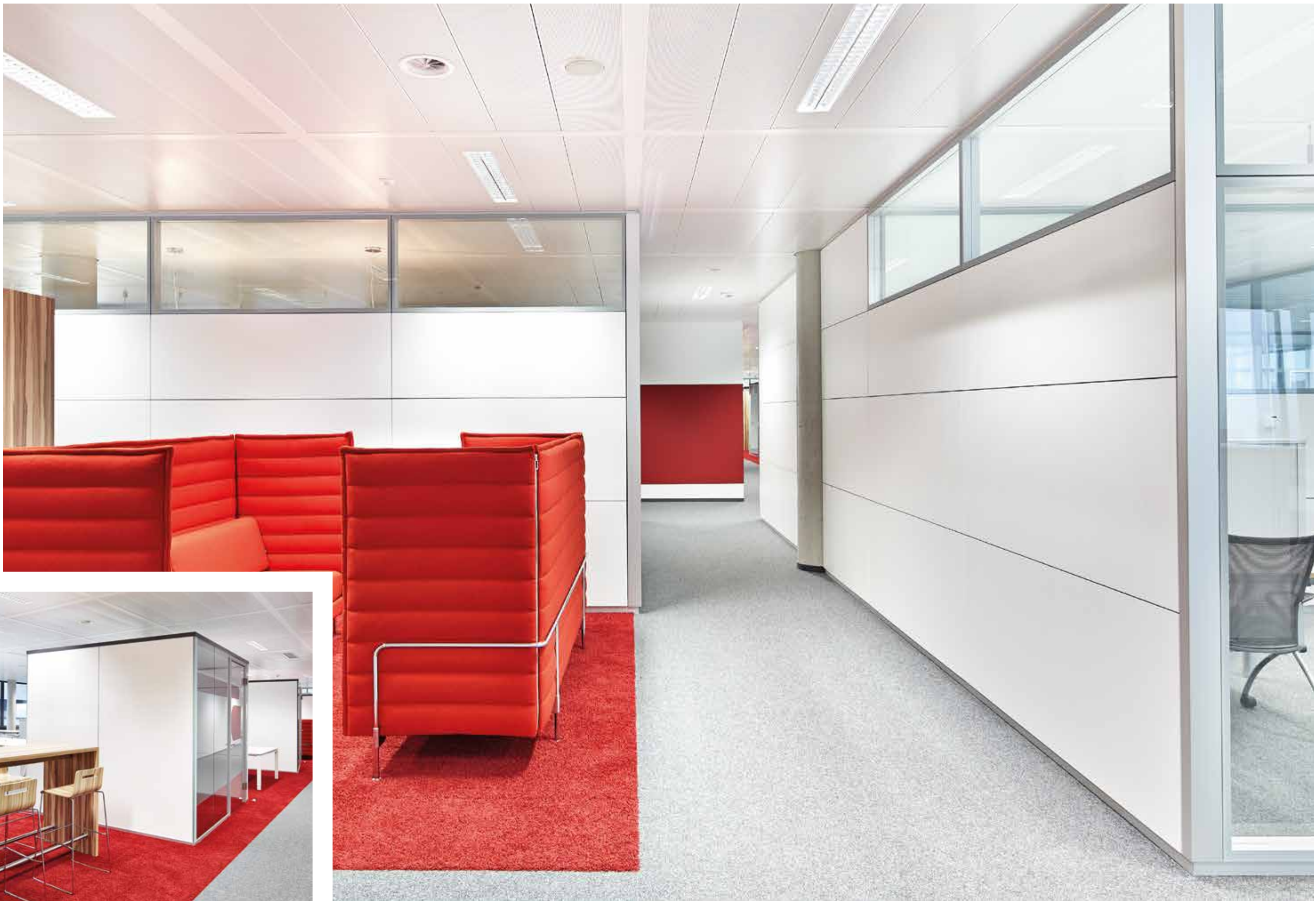
ARCHITECT:
Zeeb Architekten,
Stuttgart
BUILDER:
Robert Bosch GmbH

SYSTEM
2000
2300
3400
KUBUS I

32 kubus models form rooms

The new building at the Bosch plant in Schwieberdingen comprises 10,000 m² of office space. Each floor is decorated in a different colour. Different partition wall systems structure and divide the rooms, bringing a transparency consistent with an uninterrupted working environment. A total of 32 kubus models create meeting rooms of various sizes in the central zones of each floor. Solid walls, toplight walls and fully-glazed partition walls separate the offices. The sound-insulated System 3400 separates the lounge areas from the work areas.







Flexible Working spaces

Architects Sauerbruch Hutton envisioned the opening up of the 80s-era administrative building to the outside with an innovative and colourful facade, and better integration of the building into its urban environment. The primary focus was on optimizing the building's energy balance as well as making spatial and ecological improvements to the offices. The office concept combines a variety of office designs, such as combined, open space and conference areas. This concept was implemented using solid and glass elements from the partition wall System 2000 and the single-glazed "room-in-room" System Kubus I.

More than 70 pods are harmoniously integrated into the open office spaces thanks to their transparency, and their high sound insulation values and integrated sound-insulated ventilation unit guarantee a high level of comfort for employees.



MUNICH RE, MUNICH

ARCHITECT:
Sauerbruch Hutton,
Berlin
BUILDER:
Münchener
Rückversicherungs-
Gesellschaft
Aktiengesellschaft,
Munich

SYSTEM
KUBUS I
2000

04





THE FULLY GLAZED KUBUS I EMPHASIZES MAXIMUM TRANSPARENCY AND OPENNESS. THE TOUGHENED GLASS (TVG 16 MM) ENCLOSES THE POD UP TO ITS CEILING, CREATING A SPACIOUS AND ELEGANT IMPRESSION. THE DELICATELY DESIGNED HORIZONTAL GLAZING SECTIONS OPTICALLY RECEDE INTO THE BACKGROUND.



ROLLER PARK, WAIBLINGEN

05

ARCHITECT:
a+b freie architekten, Weinstadt,
kab Architekten, Fellbach
BUILDER:
Roller Park Projekt-
gesellschaft

SYSTEM
KUBUS II
2000

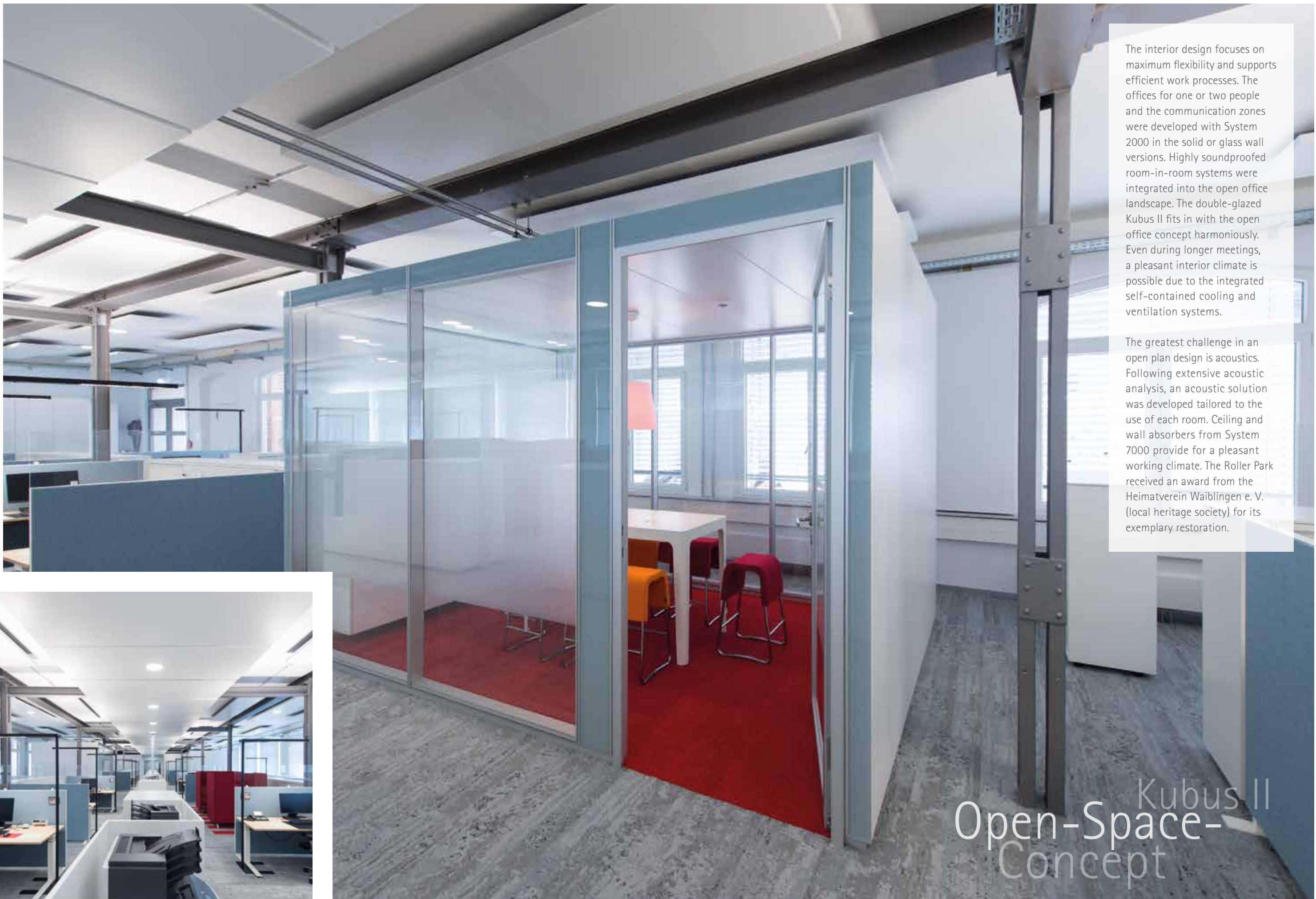
THANKS TO CAREFUL
RESTORATION THE BRICK
BUILDING COMPLEX
WAS DEVELOPED INTO
A MODERN PLACE OF
WORK WITH A HISTORIC
CHARACTER.



Restored industrial culture

The old factory building, once home to Albert Roller KG, has dominated Waiblingen's townscape for more than a hundred years. The architects felt that it was important to maintain the building's historic character. The empty floors were converted successively into contemporary office space. The tenant, the Kreissparkasse Waiblingen, wanted modern offices in an open-plan design which could be adapted flexibly to new requirements.





The interior design focuses on maximum flexibility and supports efficient work processes. The offices for one or two people and the communication zones were developed with System 2000 in the solid or glass wall versions. Highly soundproofed room-in-room systems were integrated into the open office landscape. The double-glazed Kubus II fits in with the open office concept harmoniously. Even during longer meetings, a pleasant interior climate is possible due to the integrated self-contained cooling and ventilation systems.

The greatest challenge in an open plan design is acoustics. Following extensive acoustic analysis, an acoustic solution was developed tailored to the use of each room. Ceiling and wall absorbers from System 7000 provide for a pleasant working climate. The Roller Park received an award from the Heimatverein Waiblingen e. V. (local heritage society) for its exemplary restoration.

Kubus II
Open-Space-
Concept



Modern atmosphere with powerful contrasts

Although built in 1965, the age of the building now housing Freiburg's Landesbetrieb Vermögen und Bau (office for state-owned assets and buildings) is no longer apparent. Modern architecture with room-height windows, doors in the façade and a contemporary office design, determine the atmosphere. The client requirement demanded a flexible arrangement of rooms, an atmosphere suffused with light and an array of fire protection and sound insulation requirements.

Strähle was able to meet the diverse range of demands with its flexible fully-glazed System 3400 and System 2000. The final design ranged from double sided toplight glass partition walls to fully-glazed partition walls with integrated blinds for the conference area.



AMT FREIBURG DES LANDES- BETRIEBS VERMÖGEN UND BAU, FREIBURG

06

ARCHITECT:
Amt Freiburg des
Landesbetriebs Vermögen
und Bau, Freiburg
BUILDER:
Land Baden-Württemberg

SYSTEM
3400
2000





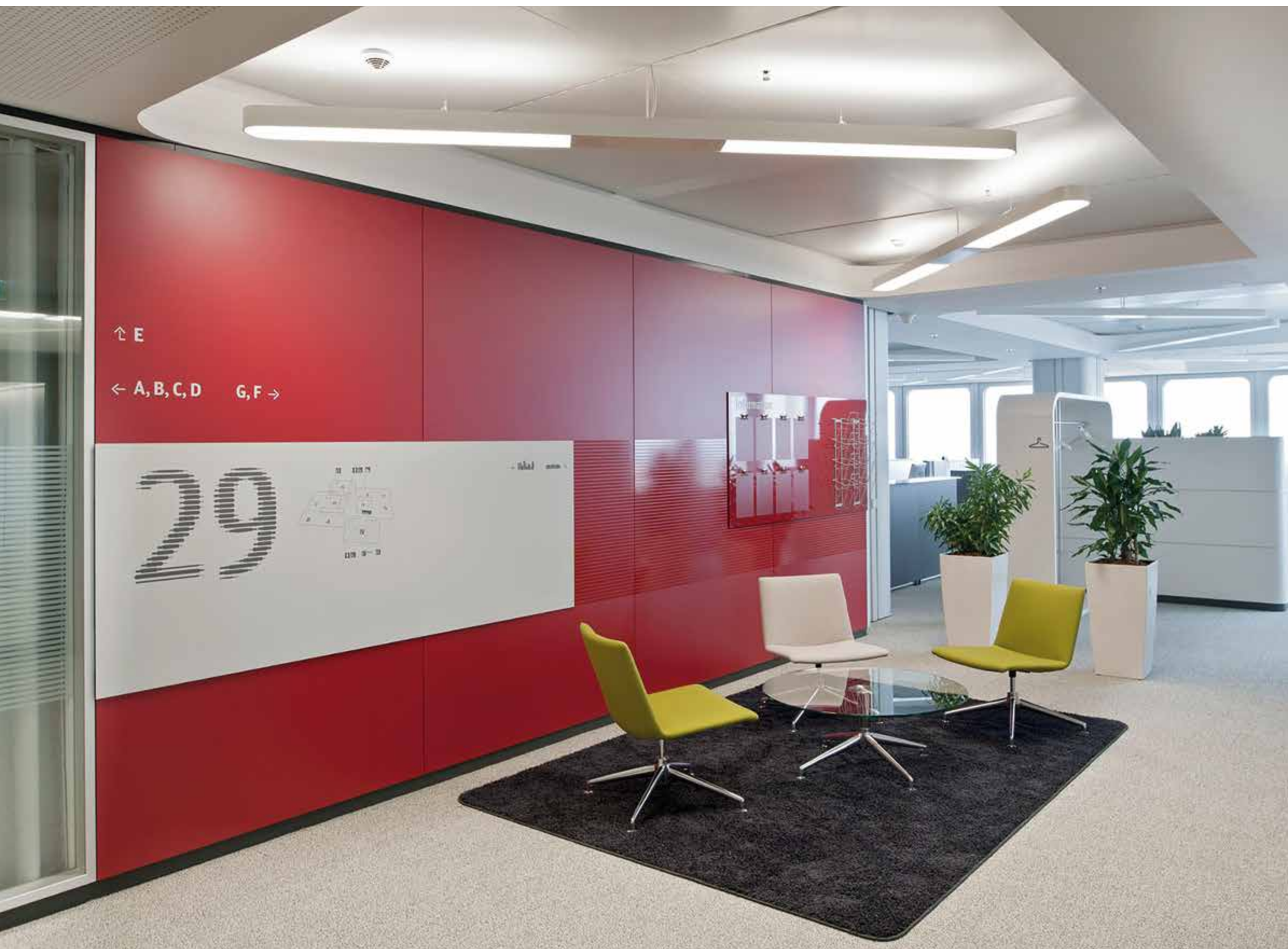
THE SILVER TOWER WITH ITS STRIKING ALUMINIUM FAÇADE IS A DISTINCTIVE ELEMENT OF FRANKFURT'S SKYLINE. THE BUILDING WAS FIRST USED IN 1978 AND IS PROTECTED. CAREFUL RESTORATION MEASURES HAVE CREATED MODERN OFFICES.



ARCHITECT:
schneider+schumacher,
Frankfurt
BUILDER:
Commerzbank AG,
Frankfurt

SYSTEM
2000
7000

SILVER- TOWER, FRANKFURT AM MAIN 07



Contemporary acoustic solutions

The Deutsche Bahn wanted to use the office space to provide attractive workplaces in an environment that encouraged communication amongst its staff. The architects planned an arrangement of rooms with clear structures combining transparency and discretion. This meant, however, the development of a complete acoustic concept was a particular challenge.

The conference and meeting rooms were developed using solid and glass partition walls from System 2000. Perforated absorber elements from the System 7000 range were integrated into the hall walls and think tanks. The result was a contemporary, communicative office landscape.



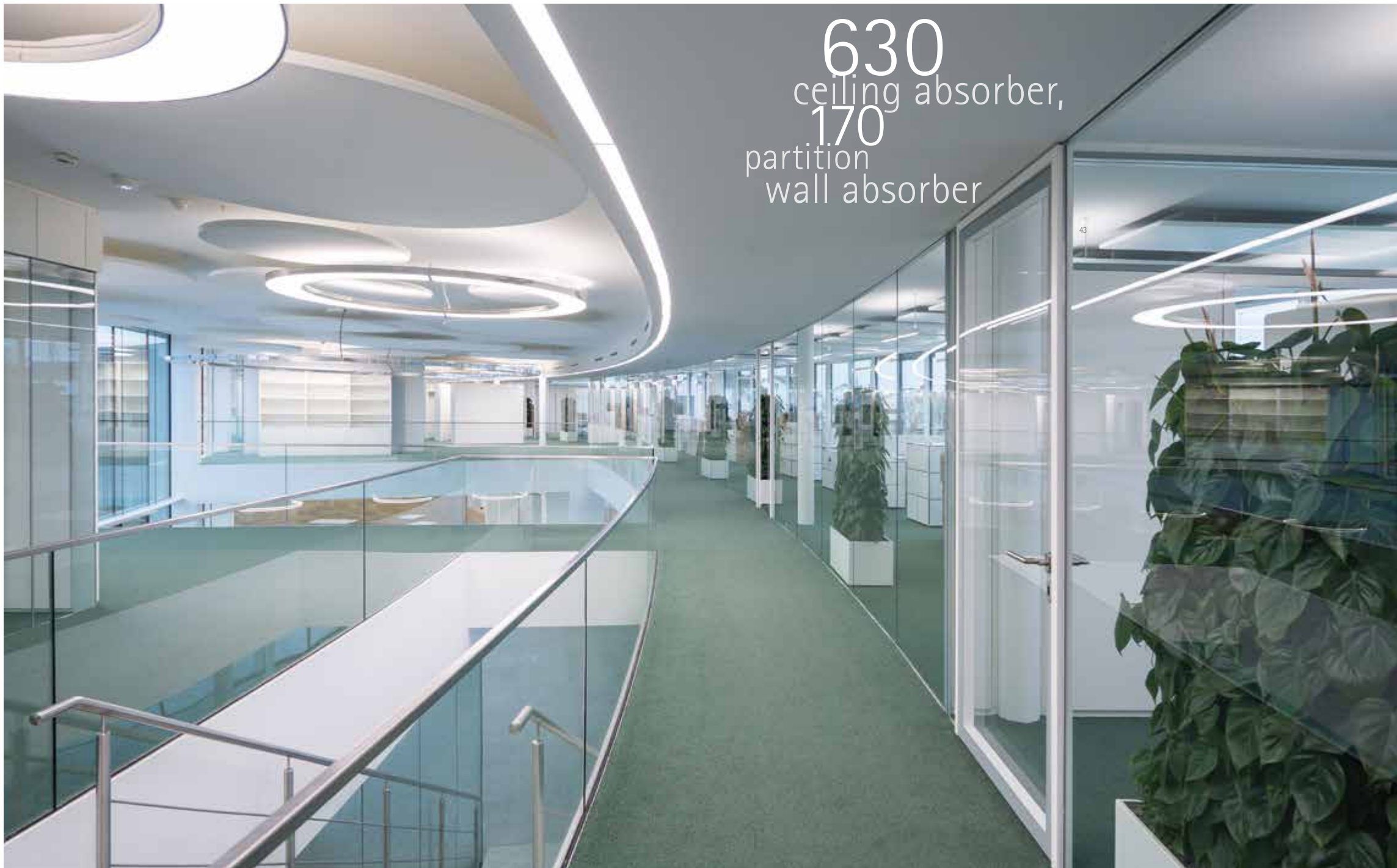
MÜNZING CHEMIE GMBH, ABSTATT

08

ARCHITECT:
müller . architekten, Heilbronn
BUILDER:
Münzing Chemie GmbH

SYSTEM
3400
2000
2300
7000

JUST LIKE A FREE-HAND
DRAWING THE MÜNZING
CHEMIE GMBH BUILDING
IN ABSTATT FOLLOWS THE
ARC OF A SEMI-CIRCLE
AROUND THE GREEN INNER
COURTYARD. THE CURVED
FORM OF THE FULLY-
GLAZED PARTITION WALLS
OF SYSTEM 3400 ECHO
THIS LINE IN THE INTERIOR.
THEY PROVIDE FOR
TRANSPARENCY AND A
FEELING OF SPACIOUSNESS
AND PROVIDE A VIEW
INTO THE GREEN INNER
COURTYARD FROM EVERY
WORKPLACE.



630
ceiling absorber,
170
partition
wall absorber

43

Curved lines

An attractive workplace increases the motivation and the feeling of well-being amongst staff. With this in mind, Münzing Chemie created an office landscape which is as diverse as the work requirements of its employees. Various partition wall systems from Strähle open and close the rooms. Individual offices, open plan laboratories and meeting rooms are interspersed with common rooms. They provide space for discussion, communication, concentration and quiet.

Ceiling absorbers and absorbers integrated into the walls from System 7000 provide for optimum room acoustics. The high degree of sound absorption facilitates quiet and concentrated work, even in the busy laboratory areas.



Workplace with a view

The German headquarters for Coca-Cola are located in Berlin, directly on the banks of the Spree. Here, there are the most modern workplaces for around 500 employees which are tailored exactly to the work processes of the company. The seven-storey building opens out towards the Spree with huge glazed fronts. The cubic form with a central core allows all members of staff a workplace with a view.

Planning focused on efficient work processes and extensive lines of sight to facilitate communication. All floors have the same office layout; the arrangement of the rooms reflects and supports the flat hierarchies. Room-height glazed partition walls from System 3400 organise the space into offices and conference rooms.



COCA-COLA HQ, BERLIN

09

ARCHITECT:
nps tchoban voss
GmbH & Co. KG, Berlin
BUILDER:
HOCHTIEF Solutions AG

SYSTEM
3400



EFFICIENT USE OF SPACE: FOUR MEETING ROOMS FORM ONE BLOCK IN THE CENTRE OF EACH FLOOR. THEY ARE CONSTRUCTED WITH THE FULLY-GLAZED SYSTEM 3400 WITH WHITE FRAME DETAILS.

THE GLASS PARTITION WALLS AND GLASS DOOR WITH ALUMINIUM FRAME PROVIDE FOR DAYLIGHT RIGHT THROUGH INTO THE INTERIOR OF THE BUILDING AND ALLOW VIEWS OUTSIDE. THE MEETING ROOMS ARE RESERVED USING EASY-TO-OPERATE TOUCH PANELS NEXT TO EACH DOOR.

Sophisticated
room structures,
process-
oriented
layouts



Transparency and room acoustics, convincingly choreographed

Hadi Teherani designed the building at the Reeperbahn with its two striking towers which, with their broken façade design, symbolise a dancing couple. The offices were equipped with the Strähle fully-glazed System 3400 and acoustic elements from the System 7000 range. Room-height, high-performance absorbers in combination with transparent fully-glazed elements bring light into the offices and ensure pleasant acoustics with reduced reverberation times. The individual workplaces are separated by acoustic elements and toplight glazing. Fabric coverings deliver an enhanced ambience.



TANZENDE TÜRME, HAMBURG

ARCHITECT:
Hadi Teherani
Architects GmbH,
Hamburg
BUILDER:
STRABAG AG

SYSTEM
3400
7000

10

OLYMP, BIETIGHEIM

11 **ARCHITECT:**
OLYMP Bezner KG
BUILDER:
OLYMP Bezner KG

SYSTEM
T
2000
2300

New garb

OLYMP stands for top-quality shirts designed in Germany. The idea was to create a motivating working environment and prestigious rooms for customers in the extension at the company's headquarters. The concept was implemented using various Strähle partition wall systems. The wood mullion/transom construction of System T creates a warm and inspiring atmosphere in which new collections are designed. The glazing in System T is mounted flush with the veneered substructure using stainless steel clips.





Olymp decided to use flexible partition walls by Strähle, in order to ensure that the company could respond to new requirements regarding the layout of rooms at any time. The office partition walls were created with toplight walls using Systems 2000 and 2300. Depending on the intended use, full height solid doors or double-leaf doors were used. The compatibility of the different systems provides for a uniform design.





Maximum view of the world outside

The exclusive location on Lake Geneva was one of the most important design criteria for the new World Trade Organisation building in Geneva. The fully-glazed façade provides impressive views whilst standing for openness and transparency. The earth-bound foundation zone holds the lobby, restaurant and exhibition area. Appearing to hover above the foundation area, the glazed structure with its office floors fits into the environment.

The interior design presents itself along the lines of the façade: clear, reduced and timelessly modern. The fully-glazed System 3400 structures the rooms and allows an unrestricted view outside. Whilst staff in the old building next door still work in traditional offices for one person, the design in the new building is a flexible mixture of individual offices, open plan solutions and communication zones.

WORLD TRADE ORGANIZATION – WTO, GENÈVE

ARCHITECT:
wittfoht architekten dba,
Stuttgart
BUILDER:
World Trade
Organization – WTO

SYSTEM
3400

12





WITHOUT VERTICAL POSTS;
THE FULLY-GLAZED SYSTEM
ENSURES THAT THE ROOMS
ALSO APPEAR LIGHT AND
TRANSPARENT IN THE INTERIOR.
CURTAINS WERE INTEGRATED
INTO THE GLASS PARTITIONS
WHICH PROVIDE VISUAL
PRIVACY IF REQUIRED.



Space for upcoming football players

The new VFB centre for upcoming players stands close to the Mercedes-Benz Arena, directly next to the club's headquarters and VFB Stuttgart's training grounds. The unmistakable structure is an architectural highlight on the VFB campus. At ground level the exterior façade is made of glass whilst the upper storey is clad in slats in the club's colours.

ARCHITECT:
asp Arat Schust
GmbH & Co. KG,
Stuttgart
BUILDER:
VfB Stuttgart
1893 e.V.

SYSTEM
3400

VFB-
NACHWUCHS-
ZENTRUM,
STUTTGART
13



THE CENTRE FOR UPCOMING PLAYERS COMPRISES ALL THE ROOMS NECESSARY TO A MODERN YOUTH COACHING CENTRE: OFFICES FOR COACHES, COURSE ROOMS, CHANGING ROOMS, COMMON ROOMS FOR THE YOUTHS AND THEIR PARENTS AS WELL AS ROOMS FOR WEIGHTS, TRAINING, SAUNAS AND PHYSIOTHERAPY. THE OFFICES AND MEETING ROOMS WERE CREATED USING THE FULLY-GLAZED SYSTEM 3400. THUS THE DESIGN OF THE STRIKING OUTER FAÇADE CONTINUES DEEP INTO THE BUILDING. ALL OF THE ROOMS ENJOY DAYLIGHT AND A TRANSPARENT AND COMMUNICATIVE ATMOSPHERE PREVAILS THROUGHOUT THE FLOOR.



BAU 1 F. HOFFMANN- LA ROCHE AG, BASEL 14

ARCHITECT:
Herzog & de Meuron
Basel Ltd., Basel

BUILDER:
F. Hoffmann-
La Roche AG

SYSTEM
2300

STRÄHLE FITTED
A TOTAL OF 8,000
RUNNING METRES
OF GLASS PARTITION
WALLS, 950 DOORS
AND 700 RUNNING
METRES OF GLASS
WAVE.

A system for every require- ment

Designed by architects Herzog & de Meuron, the 178m high office tower provides the employees at F. Hoffmann-La Roche with workplaces suffused with light on 41 floors. The rooms are arranged using the flexible System 2300. The double shell fully-glazed system with room-height glass doors imbues the floors with an elegant ambience thanks to flush-bonded white glass glazing, white structural glazing bonding, and profiles reduced to a design minimum.

The partition walls also conform with the complex regulations for fire and noise protection, yet are simple to move and change around even as work continues.





INNOVATION REQUIRES COMMUNICATION. ON ALL OFFICE LEVELS, THERE ARE MULTI-FLOOR MEETING SPACES CONNECTED TO EACH OTHER BY SPIRAL STAIRCASES. THESE OPEN COMMUNICATION ZONES FOSTER EXCHANGES BETWEEN COLLEAGUES AND STAFF ON DIFFERENT FLOORS. "BUILDING 1 IS INNOVATIVE BECAUSE ITS INNER STRUCTURE WAS DESIGNED FIRST AND FOREMOST WITH THE PATTERNS OF MOVEMENT AND COMMUNICATION NEEDS OF ITS OCCUPANTS IN MIND," EXPLAINS PIERRE DE MEURON, THE ARCHITECT.

Innovation,
communication,
focus on
people

ARCHITECT:
de Winter
Architekten GbR
RENTER:
Internationale
Unternehmensberatung

SYSTEM
2300



BIKINI, BERLIN 15



High-quality combination of glass and cherry wood

The restored Bikinihaus in Berlin houses commerce, gastronomy and office units. The exclusive office space of an international business consultancy is located on three floors. System 2300, used for the corridor partitions, especially fulfils the requirements specific to use and design. The flush-bonded glazing with solid wall elements made of cherry wood evolves into large grid dimensions and creates a uniform, elegant appearance which allows for both transparency and discretion.



WITH NOISE
REDUCTION LEVELS
UP TO 49 DB ($R_{w,p}$),
THE 125 MM THICK
WALLS MEET THE
HIGH DEMANDS
PLACED ON SOUND
INSULATION. THE
HIGH-QUALITY
CHERRY WOOD
SURFACES ARE
RESPONSIBLE FOR
THE ELEGANT
APPEARANCE OF
THE OFFICE FLOORS.

ÖKK AG, LANDQUART

16

ARCHITECT:
Bearth & Deplazes
Architekten AG, Chur
BUILDER:
ÖKK Kranken- und
Unfallversicherungen AG

SYSTEM
3400

Well-rounded

The new headquarters of ÖKK Versicherung in Landquart is fascinating thanks to its supporting structure made of white-coloured concrete arches which also characterize the extraordinary architecture in the interior.

Architects Bearth & Deplazes put a fully-glazed façade behind the outer supporting frame. The office and meeting rooms were created using the partition walls of System 3400. Just like the façade, the fully-glazed system with minimal cross sections fits into the rounded arches that form the rooms as a fully-glazed construction.



THE CLIENT'S REQUEST TO ALLOW FOR COMMUNICATIVE WORK PROCESSES AND SHORT DECISION-MAKING PROCESSES WAS REALISED WITH A TRANSPARENT AND FLEXIBLE ROOM STRUCTURE. STRÄHLE CONSTRUCTED GLASS PARTITION WALLS IN MODULES OF 1100MM AND ROOM HEIGHTS UP TO 3300MM WITH SOUND INSULATION LEVELS UP TO 41 DB ($R_{w,p}$). THE PROFILES WERE ANODISED WITH A SPECIAL COATING. 90 ROOM-HEIGHT ALUMINIUM FRAMED DOORS WITH A HIGH DEGREE OF SOUND INSULATION, FLUSH-CLOSING ON BOTH SIDES AND FITTED INTO SLIM 64 MM FRAMES, COMPLEMENT THE WALLS OF THIS ARCHITECTURALLY SOPHISTICATED OBJECT.

90
full height
aluminium framed doors,
highly sound-insulated



KÖ-BOGEN, DÜSSELDORF

ARCHITECT:
Daniel Libeskind AG,
New York / Zürich
BUILDER:
ECE Projekt-
management

SYSTEM
2300

17



Light-suffused office floors

Star architect, Daniel Libeskind developed an architectural highlight in Düsseldorf; the Kö-Bogen. The wave-like structure without right angles is remarkable. The striking façade of glass and white natural stone is broken by diagonal cuts on the north and west sides. Plants fill the so-called "cuts" continuing the adjoining courtyard garden in the building.

The curved form of the building continues in the interior. The fully-glazed system 2300 by Strähle divides up the office zones. The curved glass walls snake through the office floors and are part of the architecture. They ensure that light falls into the halls and stairwells. Full height solid doors appear to point the way. Thanks to the system's flexibility and diverse range of use, an office landscape of quality design made up of open plan areas, meeting rooms and offices for one or more persons was created.

Organically
formed
glass partitions
in extraordinary
architecture



THE FLUSH-BONDED SOLUTION IN A MULLION CONSTRUCTION DESIGN PROVIDES FOR TRANSPARENCY AND INTERIORS SUFFUSED WITH LIGHT THANKS TO A FLUSH-FIT FULLY-GLAZED APPEARANCE.



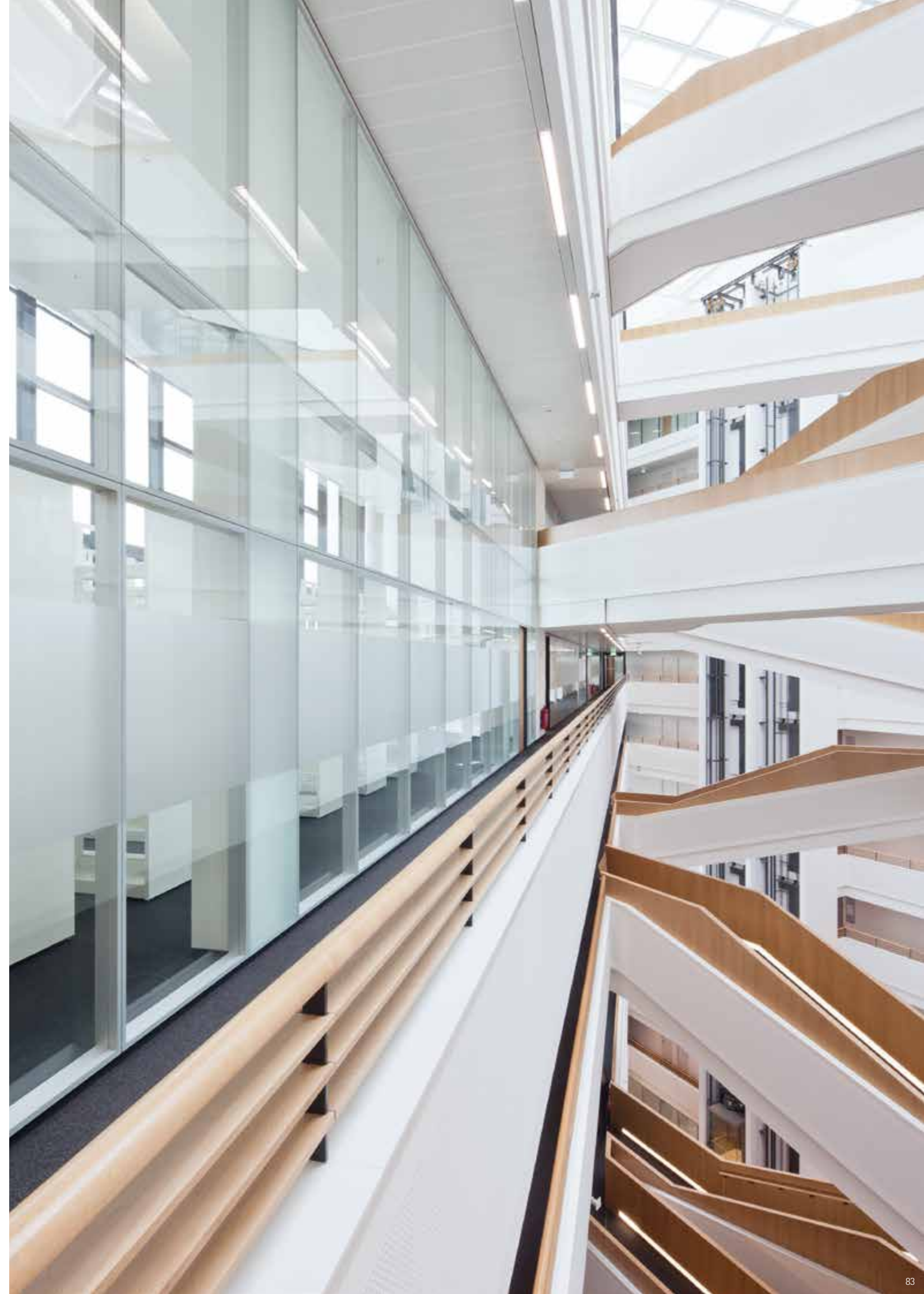
SPIEGEL VERLAG, HAMBURG

18

ARCHITECT:
Henning Larsen
Architects, Munich
BUILDER:
Robert Vogel
GmbH & Co. KG

SYSTEM
2300

WITH AN ATRIUM AS TALL AS THE BUILDING, ARCHITECT HENNING LARSEN CREATED A SYMBOL FOR "TRANSPARENCY IN AN AGE OF MODERN COMMUNICATION AND MULTIMEDIA NETWORKING". IT IS INTERSPERSED WITH NUMEROUS BRIDGES AND FLIGHTS OF STEPS ALLOWING FOR SHORT DISTANCES AND QUICK COMMUNICATION BETWEEN THE LEVELS AND COMPANY DEPARTMENTS.



The image shows a multi-story office building interior. The architecture is modern, featuring white concrete walls and railings. A large glass wall on the left side allows natural light to fill the space. The building has several levels, with glass railings and wooden doors visible. A staircase is visible in the lower right corner. The overall design is clean and functional.

Change is the norm

The SPIEGEL Group's new modern office building on the banks of the Elbe was designed by Danish architect, Henning Larsen. For the first time all employees are now working at one location.

Based on the publishing house's experience of innumerable moves and organisational changes, the interior design of the building focuses on functionality and flexibility. Accordingly, the list of requirements that the planners demanded of the hall and office partitions was complex. Moveable partition walls were the only solution. Strähle created the interior design using the modular Systems 2000 and 2300 with a construction height of up to six metres. The walls fulfil all the structural requirements for sound insulation and fire protection as well as fall protection. Furthermore, the building was also awarded the HafenCity Gold eco-label thanks to the certified raw materials used.



SCHULTE ROTH & ZABEL INTER- NATIONAL LLP, LONDON

19

ARCHITECT:
MCM Architecture
Limited, London
BUILDER:
Schulte Roth & Zabel LLP

SYSTEM T



WIEN TOURISMUS, VIENNA

20

ARCHITECT:
BURGHARDT ZT GESMBH,
Vienna
BUILDER:
Wien Tourismus

SYSTEM
2300



Room-high
glazing,
black
bonding



Work
Place
Innovation



PHILIPS, HAMBURG

21

ARCHITECT:

GEBÄUDE:
Schaub Architekten,
Hamburg,
INNENArchitect:
sbp, Hamburg

BUILDER:

ECE Projektmanagement
GmbH & Co. KG

SYSTEM

2000

3400

A good mix: communication and discretion

Moving 1,000 employees into the new German headquarters brought all of the Hamburg-based employees together on the Philips Campus. The design of the prestigious new building follows Philips' own "Work Place Innovation" concept which is being implemented step-by-step at their locations around the world.

The objective was to improve employee communication with a mix of different room types and the most modern technology whilst at the same time to design rooms that would be sufficiently flexible to accommodate new circumstances. This was accomplished with single and double-glazed partition wall systems by Strähle. The System 3400 with its fully-glazed partition walls creates transparent, light-suffused communication zones on all floors. Phone booths and retreats for meetings were created using System 2000. The double-shell partition wall system fulfils all of the client's requirements regarding sound insulation levels. Both systems were finished in the colour anthracite DB703.



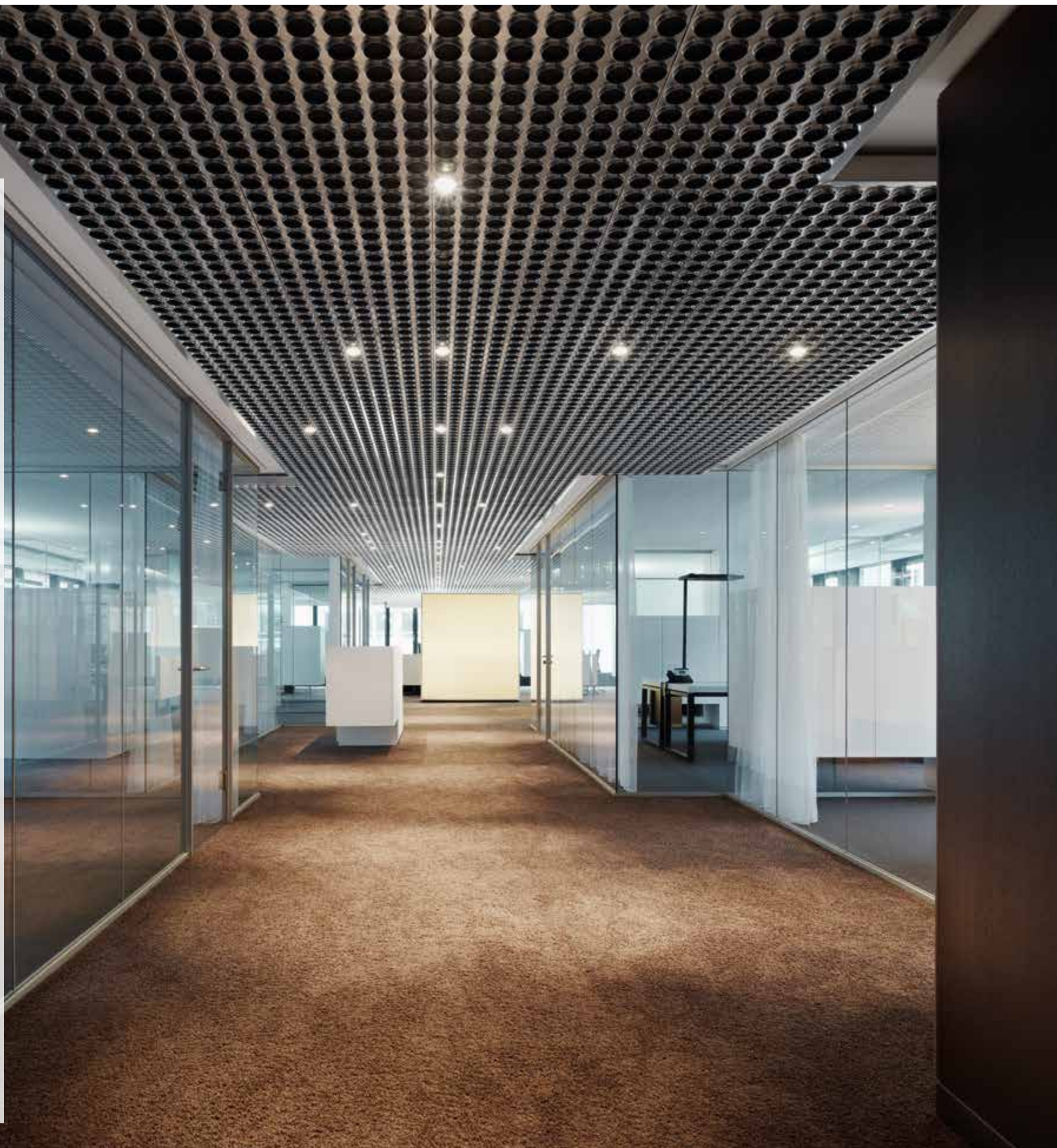
MEETING ROOMS
CAN BE RESERVED
USING THE TOUCH-
SCREENS NEXT TO
THE DOORS.



Variable and transparent

schlaich bergermann partner is an international engineering firm. The headquarters are located in the west of Stuttgart in a restored office building dating back to the 1970s. The interior design of the seven-floor building is characterised by transparent room structures.

System 3400 separates the office and meeting rooms from the open work areas. The architects chose this fully-glazed system with its many variants as it can be flexibly configured and in addition to its aesthetic it offers a high degree of sound insulation. As the room height is relatively low, the height of the floor and ceiling profiles had to be reduced to a minimum. Thanks to the two-part aluminium profiles of System 3400, it is very easy to assemble. The glazing is fitted with the variable profile and depending on the sound insulation requirements with either 16 mm thick laminated safety glass or 10 mm thick toughened glass. In conjunction with the SI acoustic foil, the laminated safety glass achieves a sound insulation level of 41 dB ($R_{w,p}$). The laminated safety glass corridor partition walls are fitted with aluminium frame door panels and the toughened glass walls are fitted for the most part with fully-glazed doors.



SCHLAICH BERGERMANN PARTNER, STUTTGART

22

ARCHITECT:
Ippolito Fleitz Group
GmbH, Stuttgart
BUILDER:
sbp gmbh

SYSTEM
3400

THE FLEXIBILITY OF SYSTEM 3400 IS ALSO APPARENT IN THE DETAILED CONSTRUCTION SOLUTIONS. STRÄHLE DEVELOPED THE CUPBOARD FITTINGS AND CONNECTIONS TO SLOPING CEILINGS; TOGETHER WITH THE ARCHITECT. THE TRANSPARENT SYSTEM FULFILS THE WISHES OF THE ARCHITECT AND USERS FOR AN OPEN, COMMUNICATIVE INTERIOR DESIGN.





INNO- GAMES, HAM- BURG

23

ARCHITECT:
Hungenberg Sieber GmbH,
Berlin
BUILDER:
InnoGames

SYSTEM
2000



Transparent,
creative,
successful

The colourful adhesive films on the glass walls facilitate orientation on each floor and reflect the variety of the game specialist's products.



Bright
adhesive
films,
flexible design
solutions

InnoGames is one of the world's largest online games developers. A creative working environment has been created in the restored building. The partition wall system 2000 was used to create a diverse office landscape, which can be easily adapted to the future requirements of the company which is growing steadily.

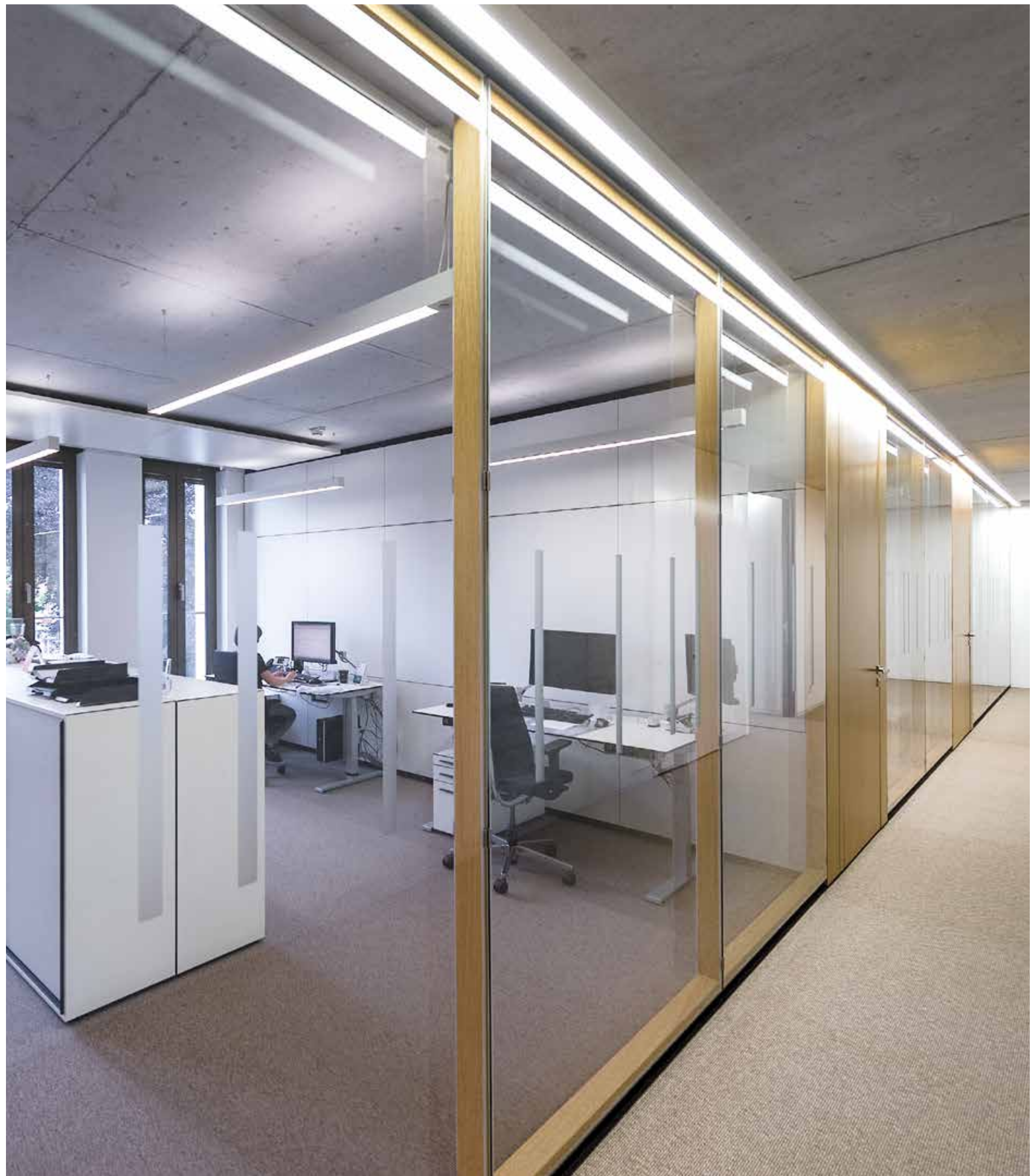
The system achieves sound insulation levels of 47 dB, which were further improved with retractable floor seals in the doors. The allocation of the meeting rooms is controlled via tablets mounted on the Strähle mullion construction.

KREIS- SPARKASSE, ESSLINGEN

24

ARCHITECT:
weinbrenner.single.arabzadeh.
Architektengemeinschaft,
Nürtingen
BUILDER:
Kreissparkasse Esslingen

SYSTEM
T
2000

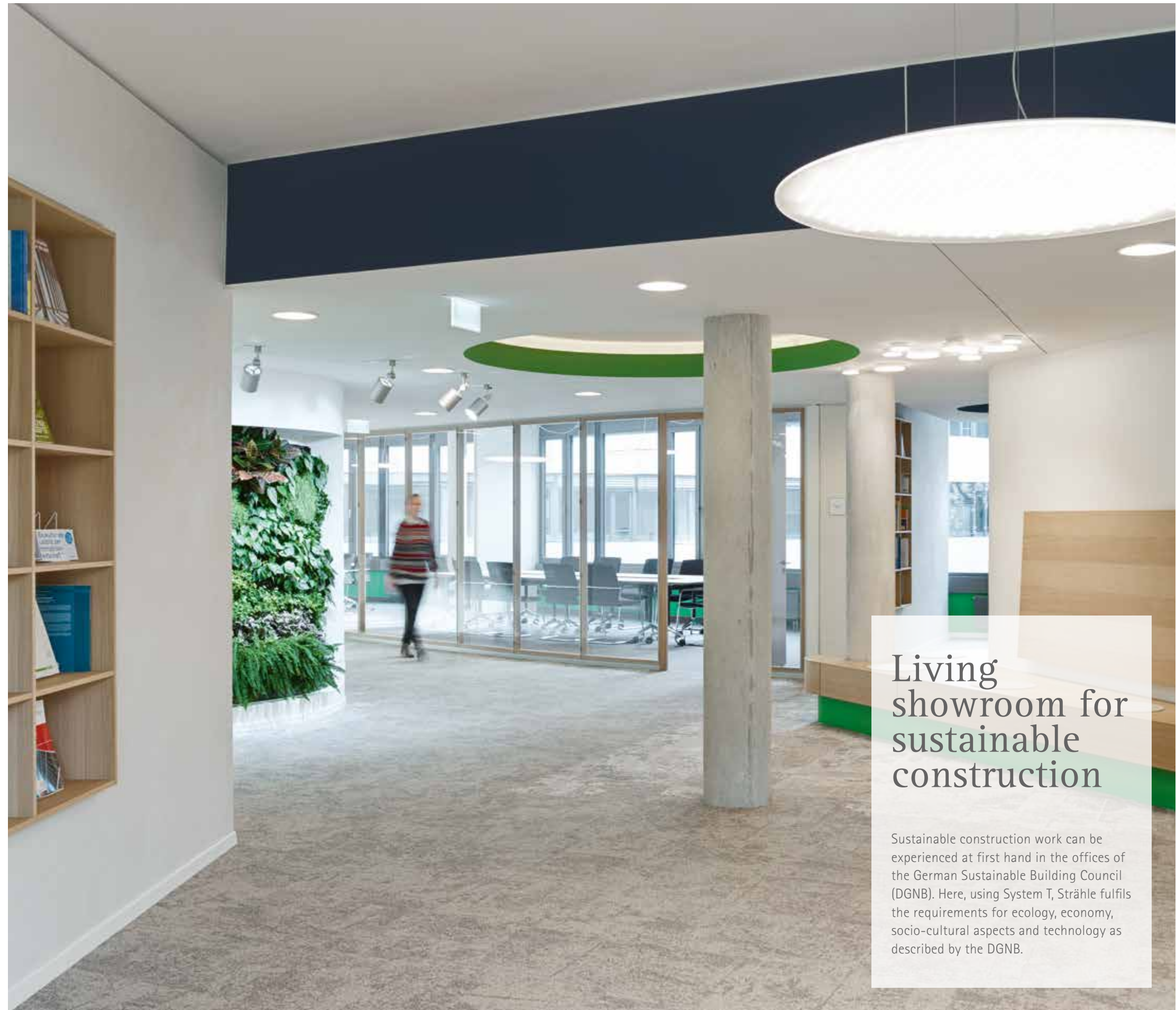


DGNB E.V., STUTT GART

25


ARCHITECT:
Léon Wohlhage Wernik
Architekten GmbH,
Berlin,
asp UMnet GmbH & Co. KG,
Stuttgart
BUILDER:
HOCHTIEF Projekt-
entwicklung GmbH

SYSTEM T



Living showroom for sustainable construction

Sustainable construction work can be experienced at first hand in the offices of the German Sustainable Building Council (DGNB). Here, using System T, Strähle fulfils the requirements for ecology, economy, socio-cultural aspects and technology as described by the DGNB.



System T, with its wood mullion/transom construction separates the offices and meeting rooms from the hallways. The wood comes from FSC-certified forests. Glass, aluminium and steel comes partly from recycled material and in turn is recyclable.

The modular construction which can be easily altered provides for long-term use. The flush-fit double glazing offers transparency and high sound insulation levels up to 44 dB.

MICROSOFT, BERLIN

26

ARCHITECT:
COORDINATION, Berlin,
AUKETT + HEESE
Frankfurt GmbH, Frankfurt
BUILDER:
ISG plc

SYSTEM
3400

A place for dialogue

The first public Microsoft Center worldwide was opened on the Unter den Linden boulevard in Berlin. It serves as a place for networking and dialogue between customers, the media, politics and society. Four floors of the most modern offices can be found in the listed building. On the ground floor there is a café and an area to be used for a range of events for the general public whilst the upper floors are reserved for business customers and employees.

The briefing center is an exclusive area where customers are welcomed to the premium reception area. It is distinguished by an unusual architecture with many curves. Here, Strähle used System 3400 with its fully-glazed partitions with curved 14 mm laminated safety glass and projection film. The planners chose System T with its wood mullion / transom construction and 8 mm laminated safety glass glazing and sound insulation values of 45 dB. The combination of glass and wood provides for a feeling of high quality.



Unique
meeting place,
exclusive
design

IMPRESSIVE IN EVERY WAY. THE 360° SHOWROOM IN THE BRIEFING CENTER IS MOST PROBABLY UNIQUE. HERE THE COMPANY CAN ORGANISE PRESENTATIONS OF THE HIGHEST STANDARD FOR ITS CUSTOMERS.





PORSCHE DESIGN STUDIO, WEISSACH

ARCHITECT:
HENN GmbH, München
BUILDER:
Porsche AG

27

SYSTEM
2300

Architecture fosters creativity

In the Porsche Design Studio departments are brought together which work closely in the early development phase. A spacious stairway is the heart of the building. It has steps of differing height and seating and serves as an important place of communication for staff. The offices are organised using partition walls from System 2300. The filigree profiles and flush-fit glazing define the ambience. The black structural glazing bonding and portal doors are particularly striking. The switchable electrochrome glazing is a special feature in this version of System 2300.







THE ELLIPTICAL-SHAPED
HIGH-RISE BUILDING
MAKES ITS MARK FROM
AFAR. THE DIVERSIFIED
ROOM DESIGN FOSTERS A
COMMUNICATIVE CULTURE.



VODAFONE CAMPUS, DÜSSELDORF

28

ARCHITECT:
HPP Hentrich-Petschnigg &
Partner GmbH + Co. KG,
Düsseldorf

ARBEITSPLATZPLANUNG:
combine Consulting GmbH

BUILDER:
VCD-Realisierungs-
GmbH & Co. KG

SYSTEM
KUBUS II
2300
MTS

Varied room concept

The open office layout with lounges and areas for retreat, a library, meeting rooms and think tanks create options for an individual working environment. Glass partition walls from System 2300 and MTS as well as Kubus II were used to create this ambitious working environment. The uniform appearance of the systems, transparency, modular construction and highly-developed sound insulation as well as reliable ventilation and cooling technology were the decisive criteria.

The free-standing think tanks of System Kubus II animate the open office landscape. The kubus models provide acoustic and visual protection internally and externally. The partition walls of System MTS structure the rooms and follow the elliptical design of the high-rise building. They also organise the meeting rooms into a polygonal form. For the conference areas, the architects chose glass partition walls from System 2300 with a high degree of sound insulation and partly in the E130 version for fire protection. In the prestigious area of the high-rise building the walls of the hallways have black structural glazing bonding.

Over 200
rooms
in one space
for concentrated work

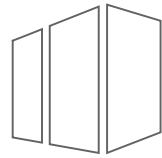


THE LIBRARY IS LOCATED ON THE SECOND FLOOR OF THE HIGH-RISE BUILDING. THE PARTITION WALL SYSTEM MTS WITH A HIGH DEGREE OF SOUND INSULATION PROVIDES FOR QUIET AND DISCRETION.

One wall, many options

Wall partition systems by Strähle combine aesthetics with function and allow for architectural freedom. Thanks to their multifunctionality a large number of office layouts can be created using a uniform appearance.

CLOSE PARTITION SYSTEMS



SYSTEM 3400 – GLASS ELEGANCE

Without vertical posts the flexible, fully-glazed system combines maximum transparency with great economy. Its elegance and very short assembly times are particularly impressive. The glass partition walls can be made with curved corners.

Room solutions using System 3400 are shown on pages 9 – 13, 34 – 37, 42 – 45, 46 – 49, 50, 57 – 59, 60 – 63, 73 – 75, 90, 95 – 97 and 108 – 111.



SYSTEM 2000 – THE ORIGINAL

The basis for the flexible and modular partition wall systems is the patented Strähle mullion construction with integrated suspension units for organisation elements. Inserting and replacing solid or glass elements is particularly simple.

Objects which were fitted with System 2000 can be found on pages 12/13, 22/23, 29, 31, 38 – 41, 54/55, 92/93 and 98 – 101.



SYSTEM T – A SPECIAL AMBIENCE

Warm atmosphere, minimal design. System T in wood mullion/transom construction is distinguished by wooden profiles and flush-fit glazing.

Examples are shown on pages 5, 14 – 19, 53 – 55, 86/87, 102/103 and 104 – 107.



SYSTEM 2300 – A BRILLIANT ADAPTION

The innovative System 2300 partition wall system is the structural glazing variant of the System 2000 range. It is characterised by its mirror-like, flush-fit look and boasts high sound insulation levels.

Variants are shown on pages 22/23, 64 – 67, 69 – 71, 76 – 81, 83 – 86, 88/89 and 112 – 115.



SYSTEM MTS – FILIGREE SOLUTIONS

The MTS partition walls consists of a filigree aluminium mullion/transom construction with visible widths of only 25 mm. The flush-fit glass appearance provides for a simple elegance.

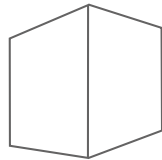
Examples of System MT can be found on pages 120 and 121.



Privacy in open plan

Retreat, meeting room, think tank: Kubus I and Kubus II by Strähle create new rooms. As they can be freely positioned in a space, they enable efficient use of space without detracting from the transparency of an environment.

ROOM-IN-ROOM-SYSTEMS



KUBUS I – SYSTEM WITH SINGLE GLAZING

The all-glass Kubus imports transparent retreat areas into large office spaces. The elegant aluminium structure with its fully-glazed design flush to the outside fits smoothly into the existing architecture. In addition to the quality of the design, even the single-glazed variant of the Kubus models offers excellent sound insulation.

Varied room-in-room solutions are presented on pages 20 – 22 and 24 – 28.



KUBUS II – DOUBLE GLAZING FOR THE HIGHEST STANDARDS

The reduced design with minimal visible widths and flush-fit glazing on the outside enables easy integration into a range of different office space concepts. Excellent sound insulation values thanks to double glazing ensure a working environment supporting high levels of concentration.

The Kubus II is available in the following variants: Kubus II: ventilation, Kubus II C: ventilation + cooling and Kubus II Plus: ventilation + self-contained cooling.

Examples can be found on the pages 30 – 33 and 116 – 119.

ACOUSTIC SYSTEMS



SYSTEM 7000 – GOOD ROOM ACOUSTICS

Acoustic systems improve comfort at the workplace. Particularly in modern offices with hard surfaces, room acoustics play an important role. Strähle's System 7000 offers specially developed absorber elements which optimise room acoustics. The program includes flush-fit, integrated wall absorbers, suspended absorbers, free-standing elements as well as ceiling absorbers of various types.

Examples of acoustic solutions can be found on pages 4, 24, 28, 30 – 33, 40, 42 – 45 and 50/51.



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