

# Spaces



Agility Communication  
Multispace Co-working  
Open Plan New Work  
Sound insulation Discretion  
Individual office Spaces Team office  
Distance Kubus Ideas Free spaces  
Networking Solutions OpenSpace  
Agile working worlds  
Flexibility Transparency  
Teamwork Digitisation  
Video conference Absorbers  
Office worlds Acoustics  
Sustainability Cradle to cradle  
Employer attractiveness  
Employee satisfaction  
Working from home Mobility Efficiency  
Personal responsibility SmartOffice  
Work-life balance

Spaces  
Ideas  
Solutions

Page 06	MANN+HUMMEL GmbH, Ludwigsburg
Page 12	Brackhausstraße, Frankfurt
Page 16	Henze AG, Lauben
Page 20	Drees & Sommer, Basel
Page 24	Greiner, Pleidelsheim
Page 30	Taunus Turm, Frankfurt
Page 36	Pilz, Ostfildern
Page 38	ÖAMTC, Vienna
Page 42	Filmtank, Berlin
Page 44	Bezirksamt, Hamburg
Page 48	Finance Company, London
Page 50	NAUE, Espelkamp
Page 54	Open Space Workplace, Ostwestfalen
Page 58	Mannheimer Eastsite, Mannheim
Page 62	Funke Media Group, Essen
Page 68	BAWAG, Vienna

Page 72	Zoi TechCon GmbH, Stuttgart
Page 74	TPA Gruppe, Vienna
Page 80	University library, Konstanz
Page 84	KAHL Office design, Mannheim
Page 88	Fassfabrik, Schwäbisch Hall
Page 94	duka, Brixen
Page 98	Kreissparkasse, Esslingen
Page 102	Showroom, London
Page 106	Satellite Office, Frankfurt
Page 110	C2C LAB, Berlin
Page 112	Metzger + Co., Esslingen
Page 116	Axel Springer, Berlin
Page 122	Plan International, Hamburg
Page 126	Fürst & Friedrich, Düsseldorf
Page 130	Geschäftshaus Rosau, Zürich

Ludwigsburg

# MANN+ HUMMEL GmbH

# 01

ARCHITECT:

KBK, Stuttgart

BUILDER:

MANN+HUMMEL GmbH,  
Ludwigsburg

// System

2000

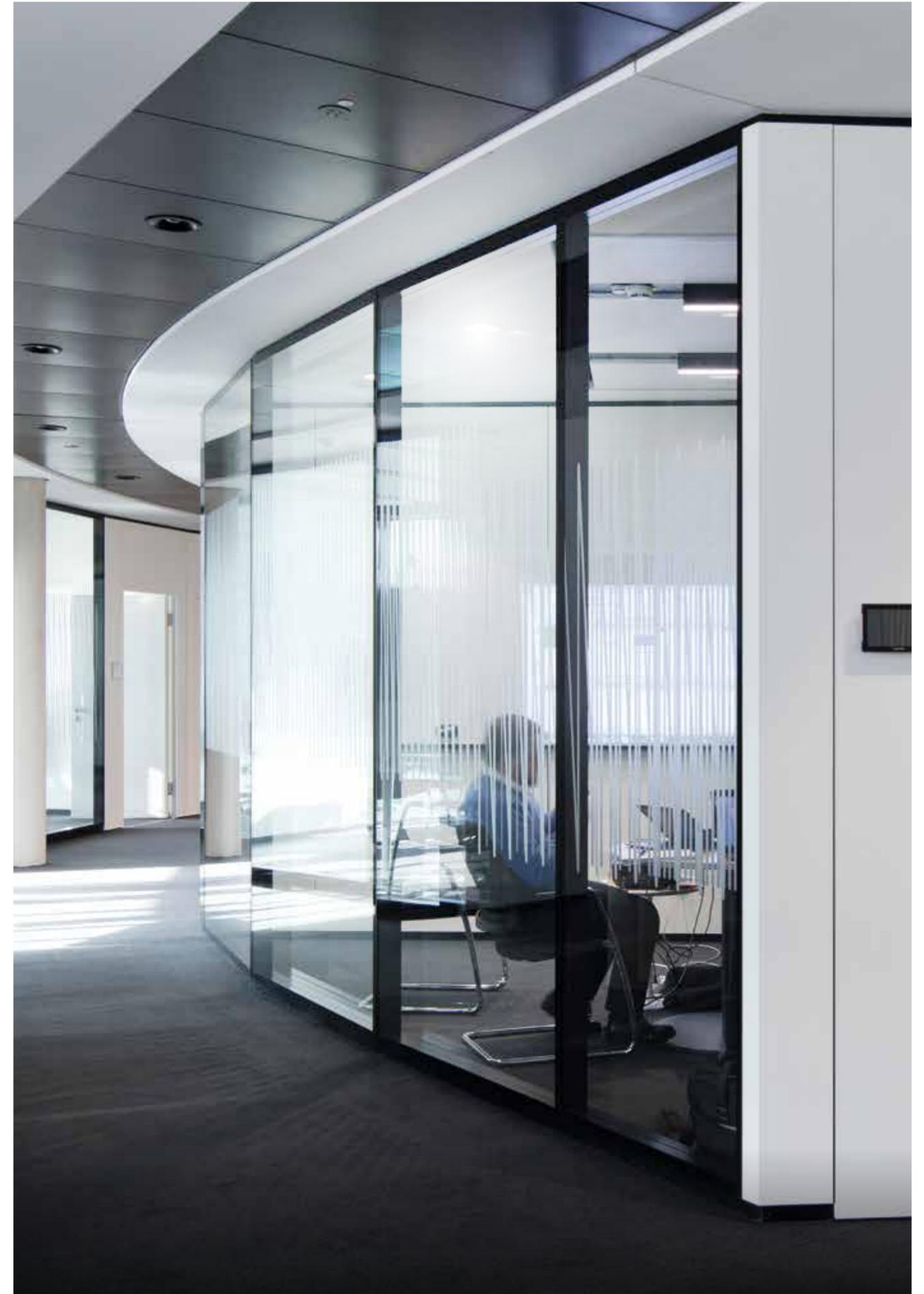
2300

3400

Kubus I

## Team spirit and short distances

The exchange of knowledge and team spirit are reflected in the architecture of MANN + HUMMEL's new technology centre. A modern and varied office landscape combining a range of office types – from research and laboratory areas to the elegant offices of the company directors.





Various partitions and room-in-room systems create an open office layout with a multitude of potential uses. In all of the office and conference rooms, all-glazed walls from the System 3400 and System 2300 provide for transparency and a high level of sound insulation.

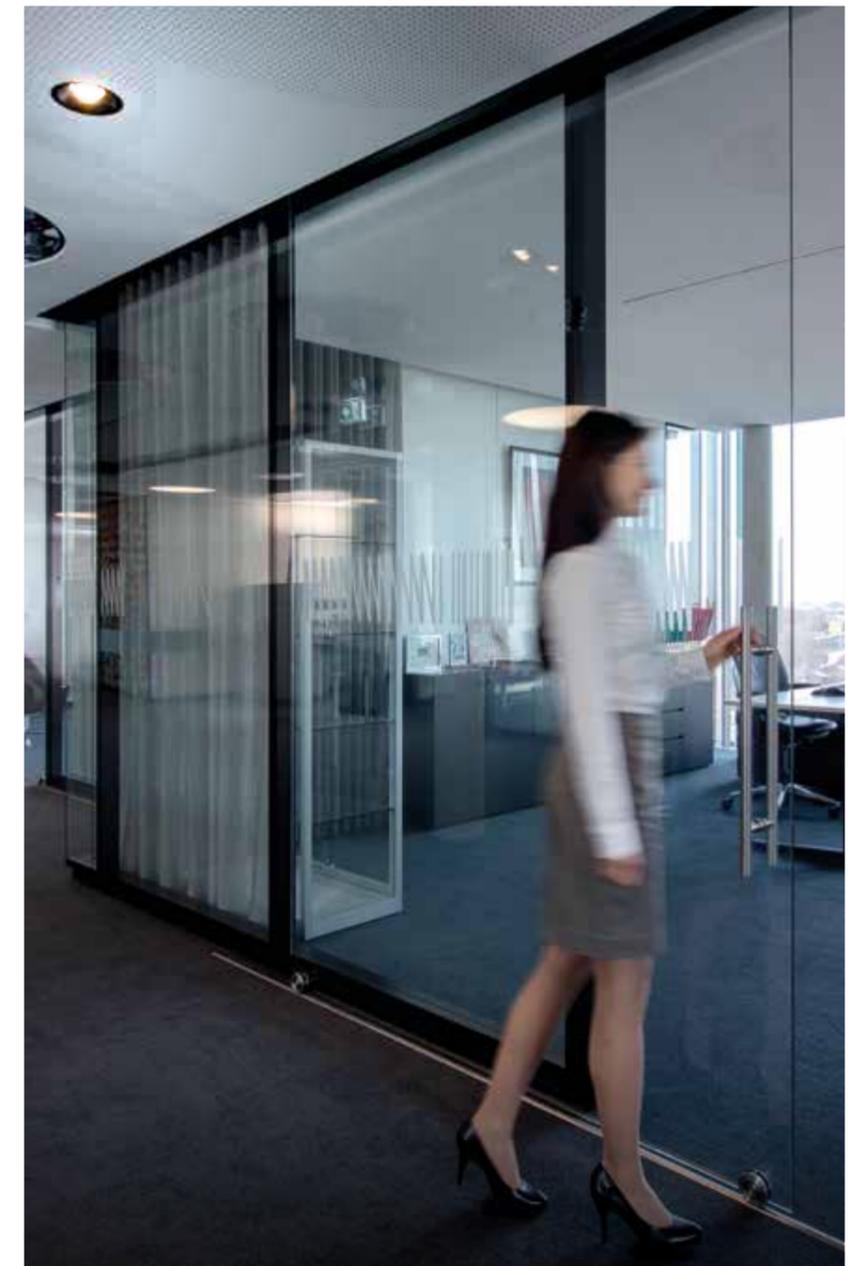
# Architecture as a reflection of company identity

Openness brought to life in rooms: large-dimensioned sliding doors and curtains provide privacy on the management floor as required by the respective working situation.



Scan the QR code to find out more about the project.

The Kubus I system creates space for meetings and is a perfect match for the wall systems used.



# 02

Frankfurt

## Brack- haus- straße

**ARCHITECT:**

ATP architekten ingenieure,  
Frankfurt

**INTERIOR DESIGN:**

Beate Weller Innenarchitektur

**BUILDER:**

Deka Immobilien GmbH

// System

2300

3400





Transparency and minimalism characterise the appearance of the four office floors of a consultancy company. On the fourth floor, the double-glazed System 2300 with its mullion construction guarantees discreet working conditions with sound insulation values up to 50 dB.



The all-glazed System 3400 with single-glazing and room-high all-glass doors combines stylish elegance with great efficiency. Without any vertical posts it offers a great deal of openness and versatility. Variable floor and ceiling profiles made of black powder-coated aluminium create striking aesthetics.



Lauben

# Henze AG

ARCHITECT:

Dobler GmbH & Co. KG  
Planungsbüro

ACOUSTICS:

Fuchs Raumingenieure GmbH

BUILDER:

Henze BNP AG

// System  
7400

# 03



Light, open-plan offices,  
improved teamwork.  
The design of the new  
Henze AG office building  
is completely oriented  
towards successful  
development and project  
work.



The open-plan offices for ten to twelve people significantly improve the exchange between employees. At the same time, conversations and telephone calls cause a high level of noise intensity. Optimum room acoustics are provided by the top-quality 7400 glass acoustic wall with half-height sound absorbers which preserve the transparent and communicative office concept.



## How do you combine transparency with good room acoustics?

The micro-perforated absorber elements cover a broad frequency range from 100 to 5000 Hz.



Scan the QR code and find more information about our acoustic solutions.





Basel

# Drees & Sommer

ARCHITECT:

Nissen Wentzlaff  
Architekten BSA SIA AG,  
Basel

BUILDER:

Drees & Sommer SE

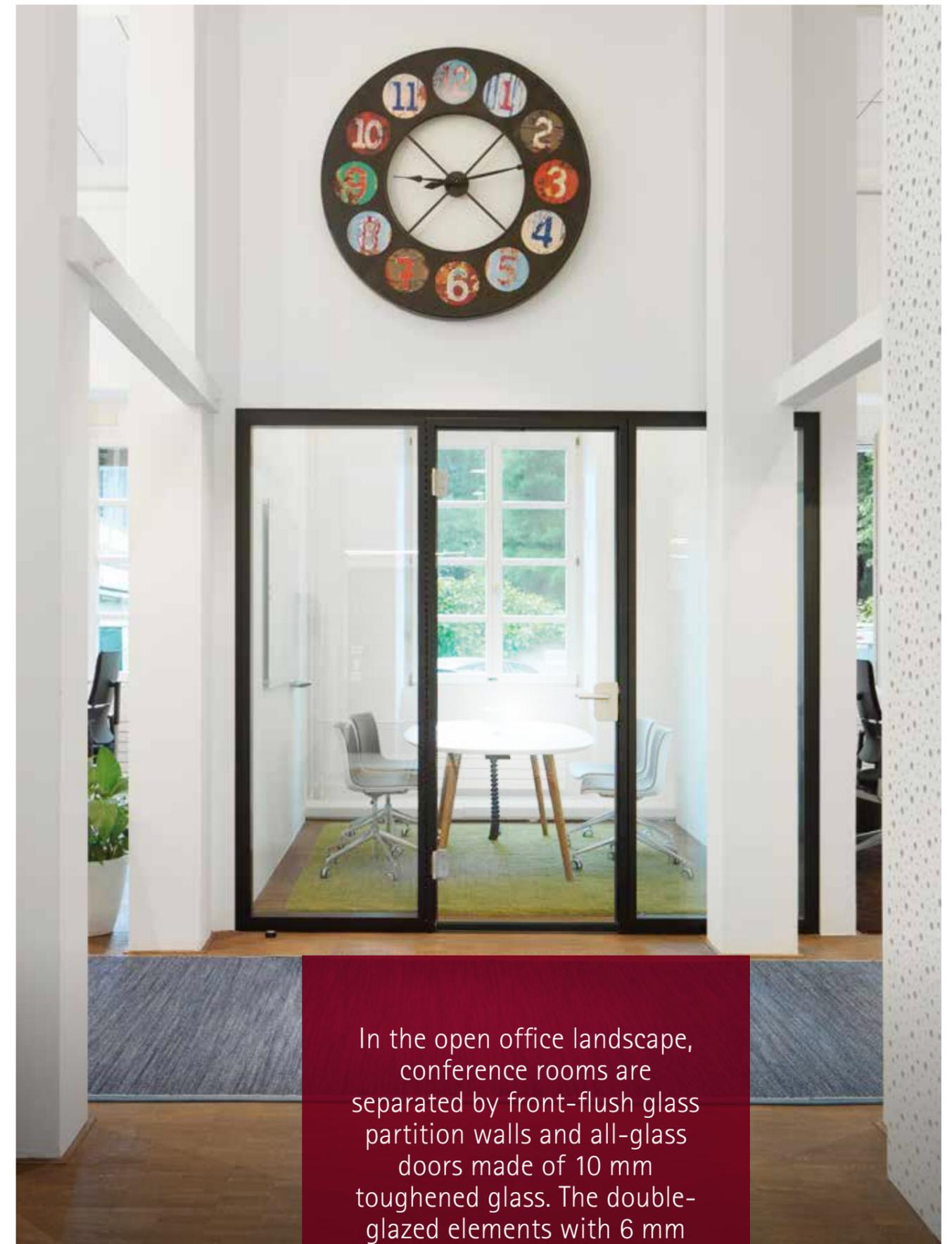
// System  
2000 eco

# 04

Ecological  
awareness  
cradle-to-cradle



The System 2000 eco is our partition wall system which has been certified in accordance with the cradle-to-cradle principle and which meets the highest ecological standards. The C2C principle incorporates energy-conserving manufacturing processes, social standards and the recyclability of materials. Drees & Sommer opted for the glass partition wall with black anodised profiles which combines an awareness of ecological aspects with great aesthetics.



In the open office landscape, conference rooms are separated by front-flush glass partition walls and all-glass doors made of 10 mm toughened glass. The double-glazed elements with 6 mm and 8 mm toughened glass achieve a sound insulation value of  $R_{w,P} = 47$  dB.



# 05

## Pleidelsheim Greiner

**ARCHITECT:**  
fmb architekten – binder,  
mayer  
**BUILDER:**  
Greiner GmbH

// System  
3400

## Identity with character

The office, administration and exhibition building of the Greiner family-run business has intentionally clear lines. And the System 3400 glass walls continue this characteristic into its interior thanks to their formal understatement. An extraordinary building that reflects the identity of the Greiner company.



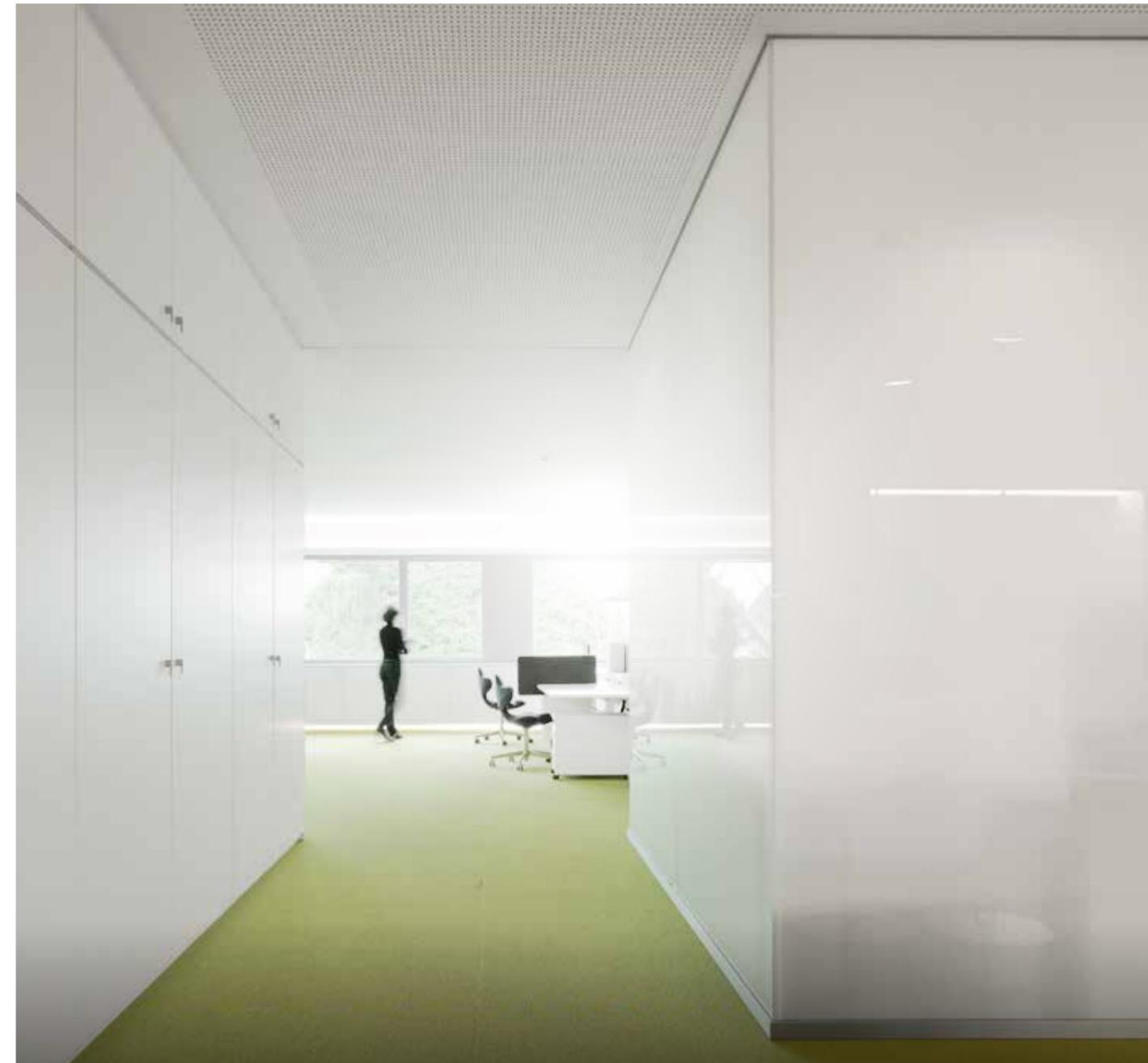


The glass walls are partly covered with adhesive film. The pleasant apple green serves as a room-defining design element throughout the monochrome office floors. The grey adhesive film creates space for discretion.

Clear, understated styling and a spacious and elegant atmosphere.

The large-dimensioned glass walls allow for inter-visibility between the offices and reflect the openness and transparency of the company philosophy. The doors are designed as all-glass room-high sliding elements so that daylight falls far into the interior of the building.

Each floor of offices also has an abundance of storage space which is discreetly integrated into the rooms.





Frankfurt

# Taunus Turm

ARCHITECT:

Gruber + Kleine-Kraneburg  
Architekten, Frankfurt

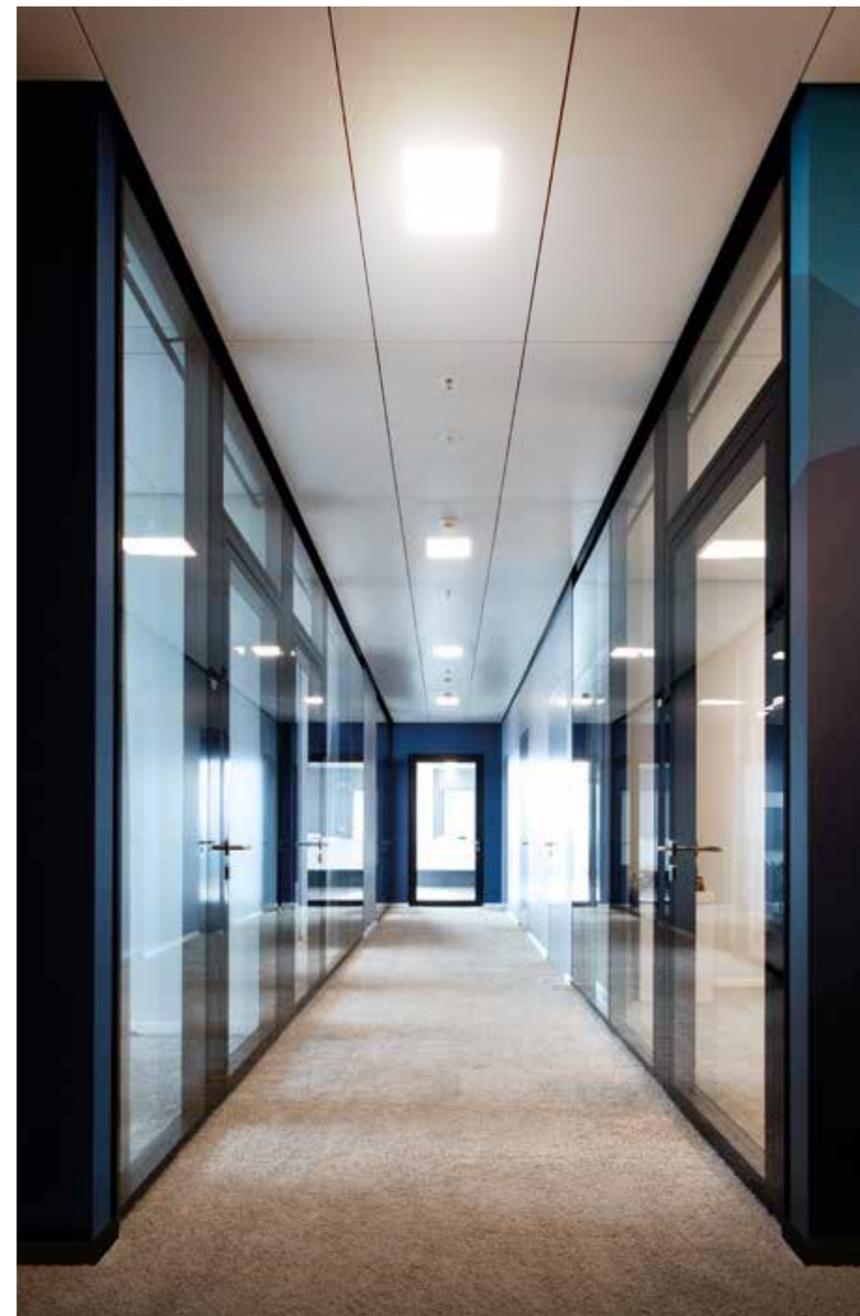
BUILDER:

Tishman Speyer  
Properties Deutschland  
GmbH, Commerz Real

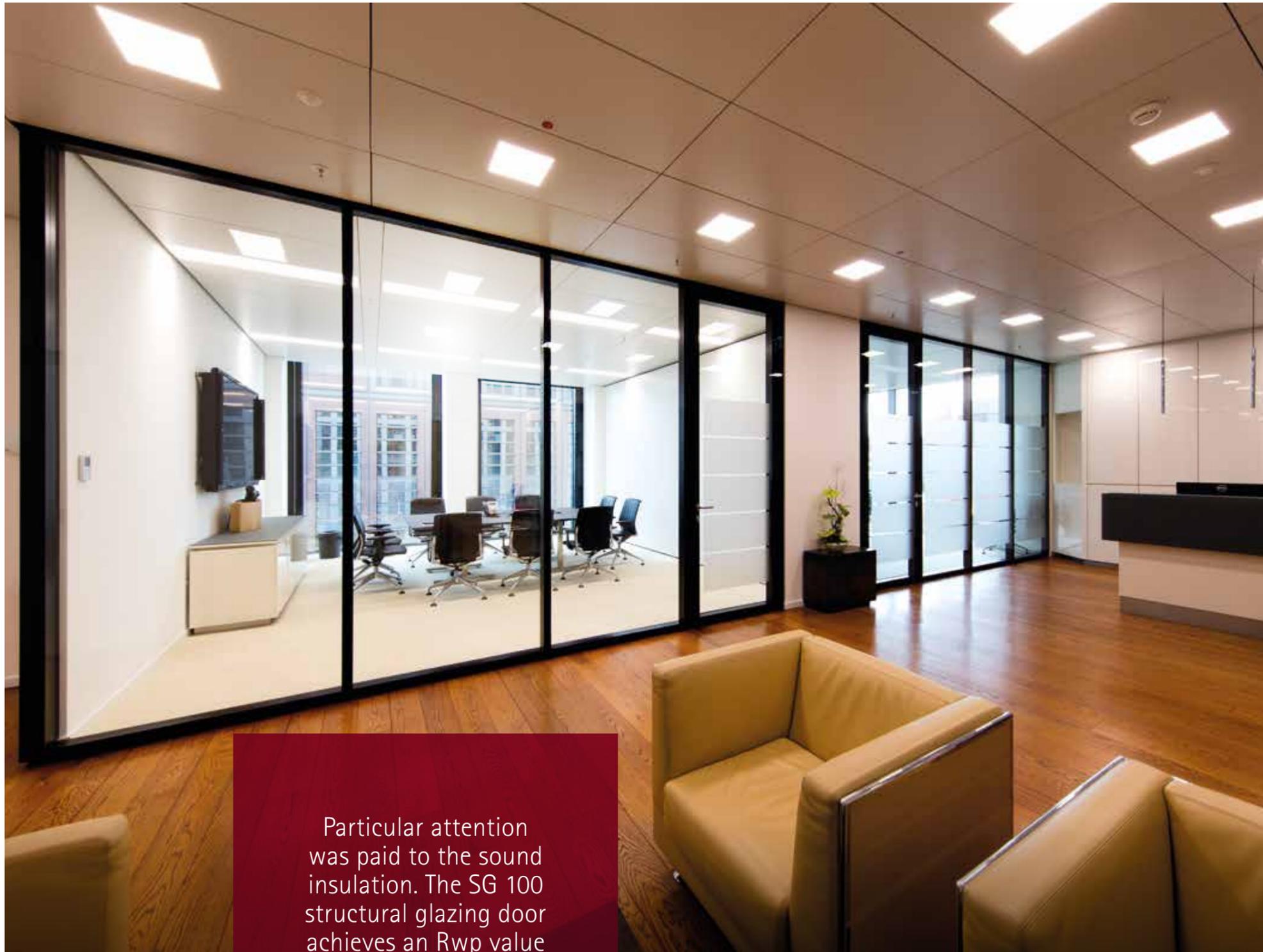
// System  
2300

# 06

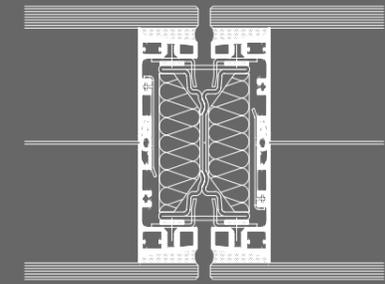
One system, a diverse range of variants. The System 2300 demonstrates its broad spectrum in the Taunus Turm.



In the Taunus Turm (Taunus office tower block) Strähle has fitted partition wall solutions that are as individual as the tenants that occupy the offices. The System 2300 structural glazing partition wall is black and naturally anodised – its elegant appearance is thoroughly distinctive. Flush-fit glass, solid and sliding doors have all been fitted which results in a truly homogeneous appearance. The black-veneered walls and doors are stylish and modern.



Particular attention was paid to the sound insulation. The SG 100 structural glazing door achieves an  $R_{wp}$  value of 42 dB for undisturbed working conditions.



## Variety, functionality, aesthetics: System 2300

The designers placed great emphasis on high-quality fittings and utmost flexibility of the partition wall solutions. Thus it is possible to quickly, economically and sustainably adjust the office layouts should the organisational structures and the individual requirements of the tenants change.



An acoustic solution in an open-space layout

# 07

## Ostfildern Pilz

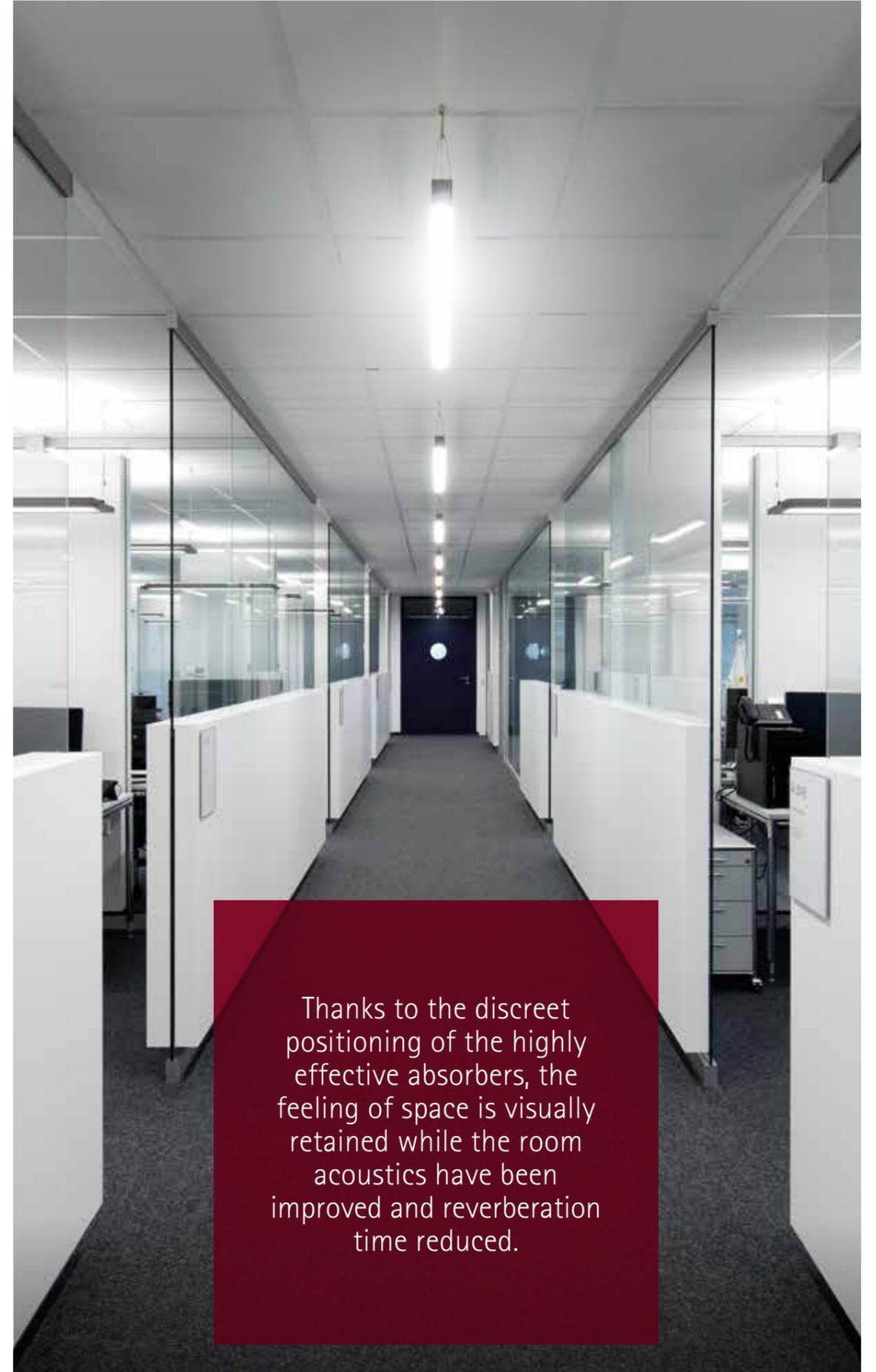
**ARCHITECT:**  
MPS Bauplanung GmbH,  
Stuttgart  
**BUILDER:**  
Pilz GmbH & Co. KG,  
Ostfildern

// System  
7400

Family-run company, Pilz, has believed in open-space office design for many years. The 7400 glass acoustic wall with room-high glass elements and sound absorbers was installed in the company's new research and development centre. This created zones without doors which are acoustically separated and thereby allow open exchanges between teams of developers.



Scan the QR code to find out more about the project.



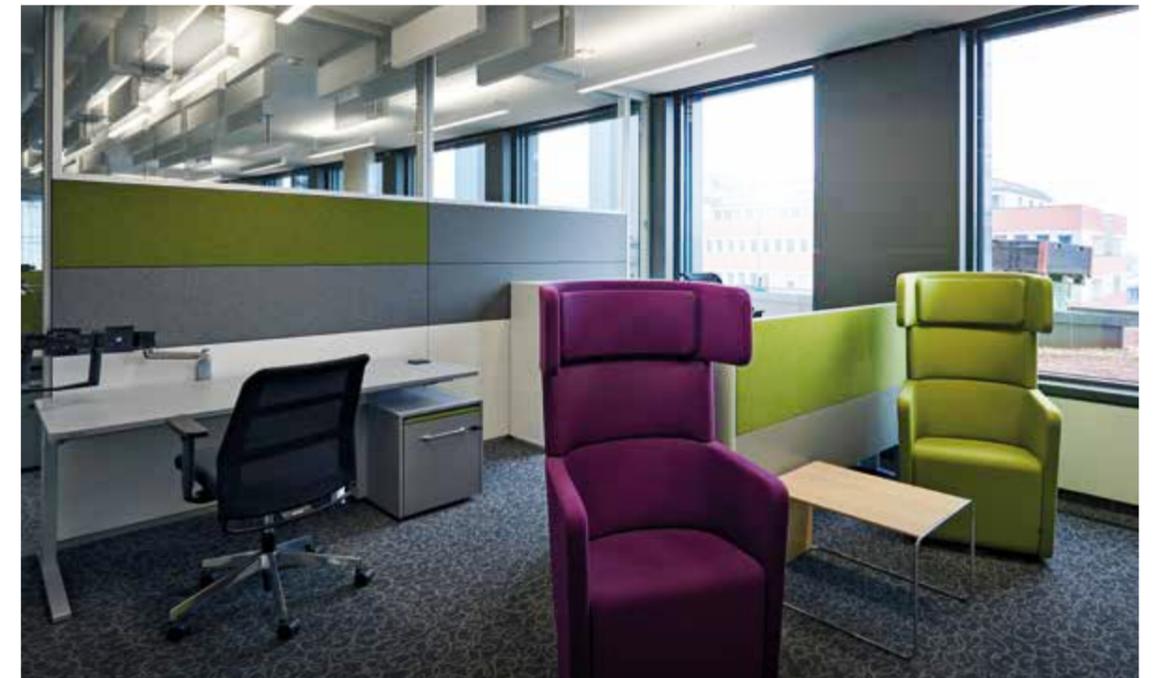
Thanks to the discreet positioning of the highly effective absorbers, the feeling of space is visually retained while the room acoustics have been improved and reverberation time reduced.

## 08

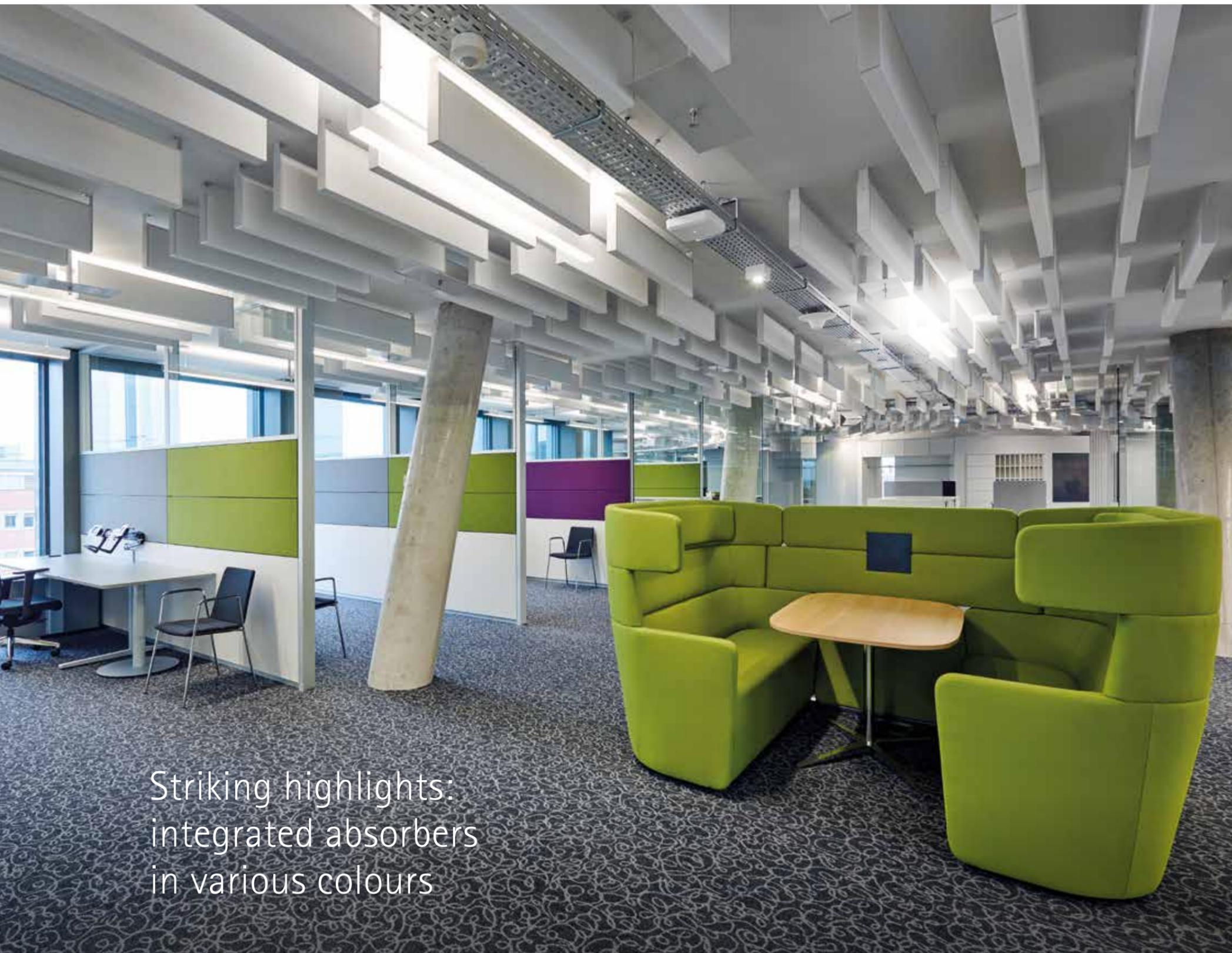
Vienna  
ÖAMTC

ARCHITECT:  
Pichler & Traupmann  
Architekten ZT GmbH  
BUILDER:  
ÖAMTC

// System  
2000  
3400



The new headquarters of the Austrian Automobile, Motoring and Touring Association (abbreviated in Austria as ÖAMTC) house many functions, including service workshops, customer reception, administration and even a helipad. The aim was to emphasise team spirit and to address issues such as mobility, efficiency and speed.



Striking highlights:  
integrated absorbers  
in various colours



## Acoustic zones

Alternating open and closed areas enabled a wide variety of uses for the office space. The sound-absorbing System 7000 partition walls achieve a transparent and employee-friendly office layout. The integrated absorbers create zones for the work areas while still encouraging communication.

Work  
creatively  
in the  
loft

Berlin  
**Film-  
tank**

ARCHITECT:  
Atelier Boucherie &  
Vollmert, Berlin  
BUILDER:  
Filmtank GmbH

// System  
3400

09



## Distinctive interior design

Retaining the loft character all while creating modern workplaces: the black profiles of the System 3400 correspond perfectly with the steel joists and bring light to the high-ceiling rooms. Curved glass panes provide for flowing transitions and lend rooms a unique atmosphere.



# 10

## Hamburg Bezirks- amt

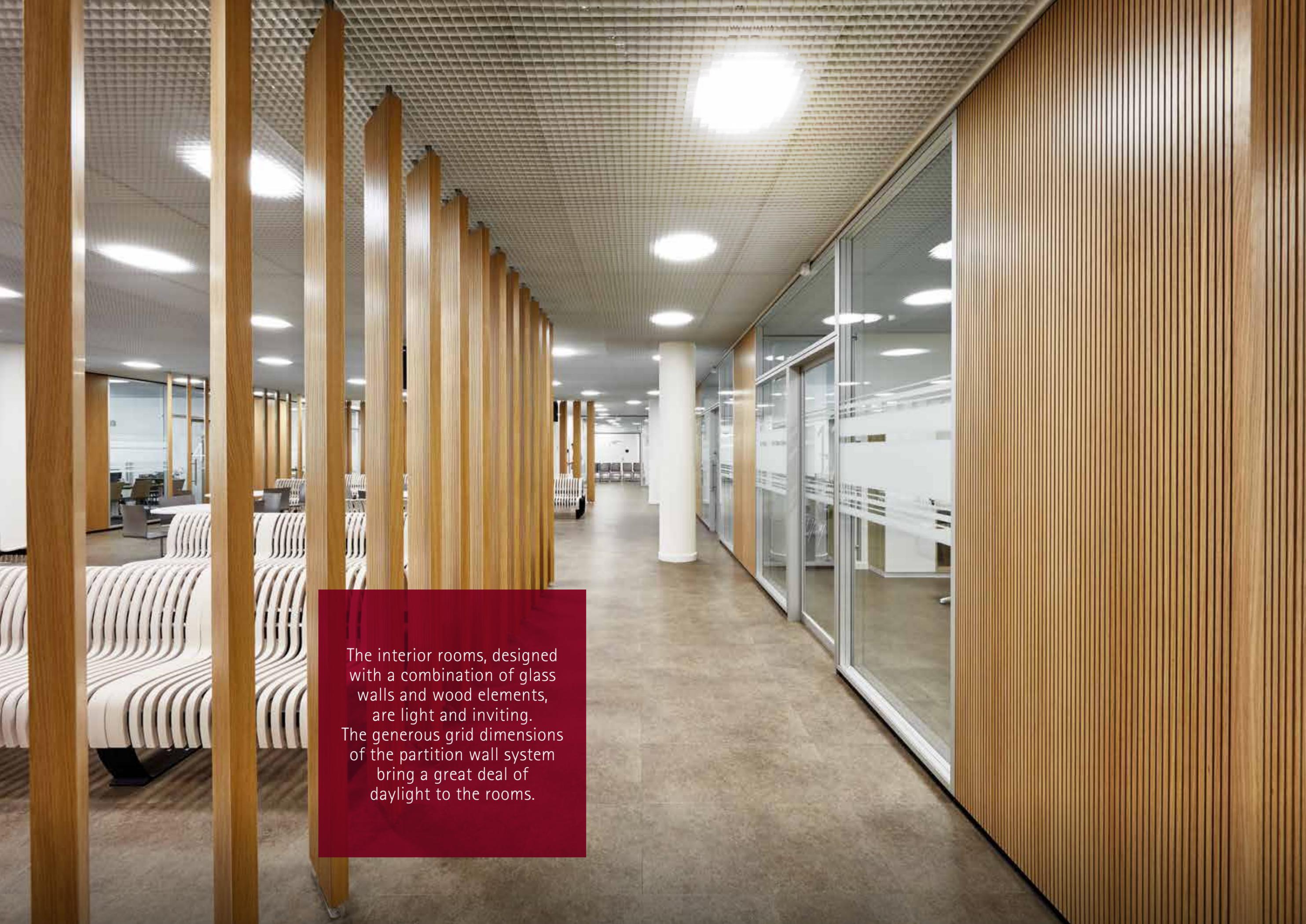
ARCHITECT:  
pbr Planungsbüro Rohling AG  
BUILDER:  
Stadt Hamburg

// System  
2000



Scan the QR code to find  
out more about the product.

The district of Hamburg Mitte in central Hamburg shows that contemporary authorities can definitely provide an atmosphere that is both pleasant and conducive to work. As well as the large customer centre, many rooms were created in which discreet meetings possible thanks to the double-glazed walls of the System 2000. The ST 40 sound insulated sliding door saves space and absorbs sound.



The interior rooms, designed with a combination of glass walls and wood elements, are light and inviting. The generous grid dimensions of the partition wall system bring a great deal of daylight to the rooms.



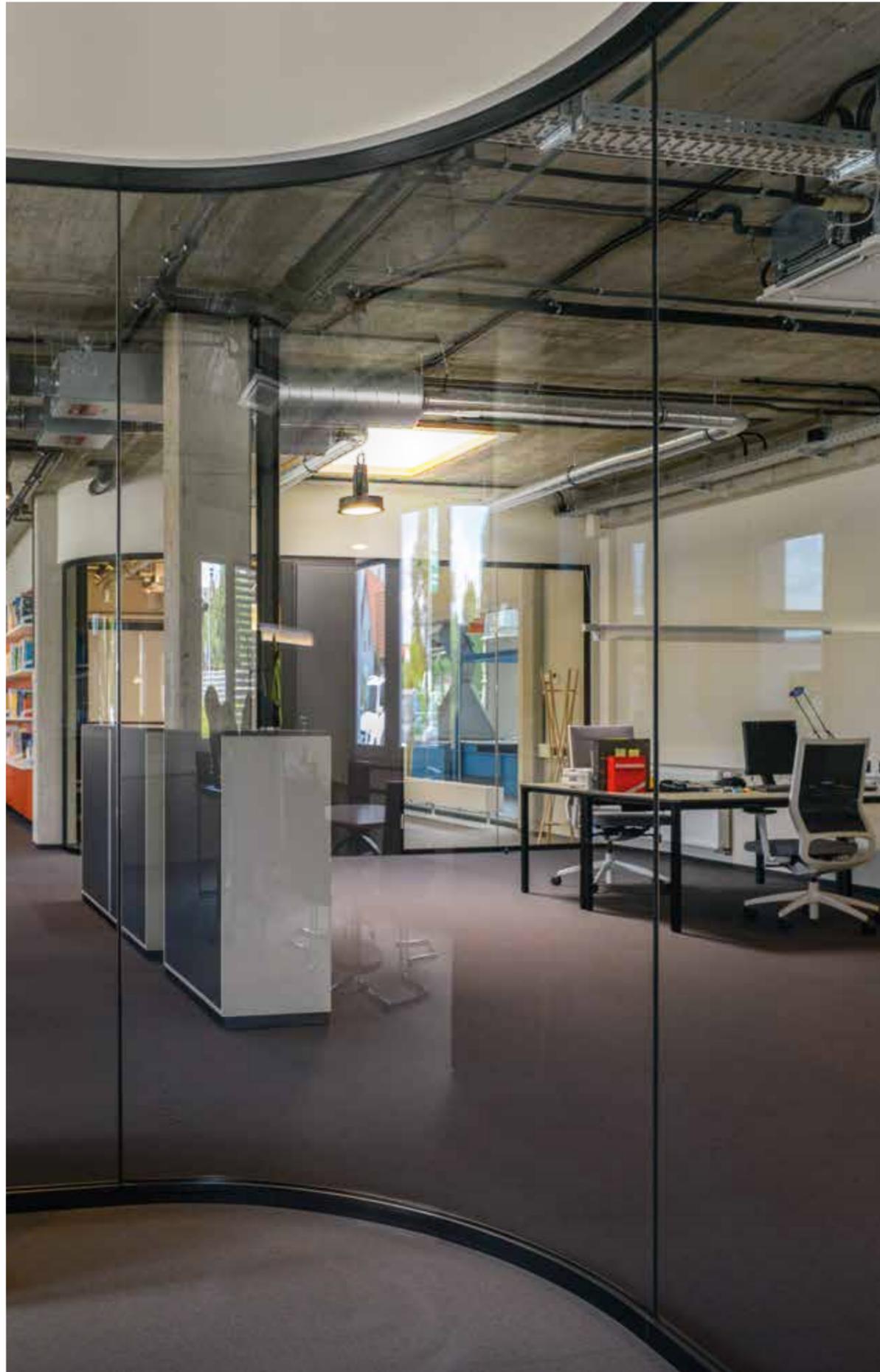
London  
**Finance  
Company**

**BUILDER:**  
Aura Consulting

// System  
3400  
3500

A free-standing all-glass wall, black anodised profiles, glass walls with wooden slats: the offices of the financial consultancy firm are both stylish and elegant.

The single and double-glazed walls are from System 3400 or System 3500 fulfil a diverse range of functions. They guarantee discretion and maximum transparency along with a high level of sound insulation.



# 12

Espelkamp  
**NAUE**

INTERIOR DESIGN:  
Boucherie & Volmert, Berlin  
BUILDER:  
NAUE GmbH & Co. KG

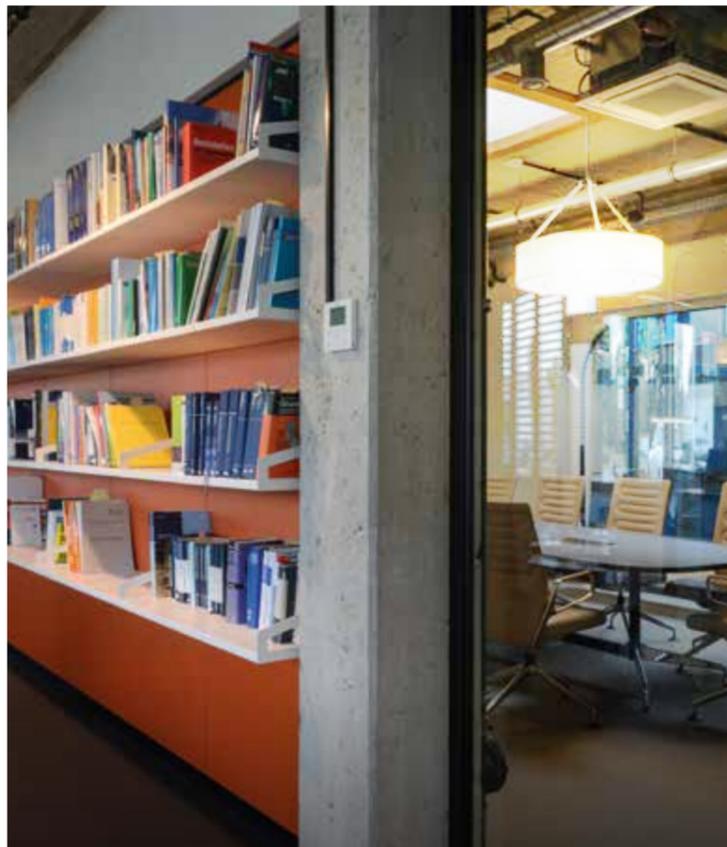
// System  
2000  
3400

## Inspiring and communicative

Curved glass surfaces, anodised black profiles and solid walls in oak veneer provides a pleasant atmosphere. The 3400 all-glass partition wall and the System 2000 solid walls divide the office space into open and closed areas. The variable System 3400 provides for a lot of light while the double-glazed System 2000 meets the increased sound insulation standard required for meeting rooms.



The  
intelligent  
wall



Scan the QR code to find  
out more about the product.

The Strähle partition walls impress with their variety of uses. In the conference room, presentation surfaces are integrated into the partition wall and the hall becomes a library thanks to the System Orga shelving which is mounted directly in the wall construction.



Ostwestfalen

# Open Space Work- place

# 13

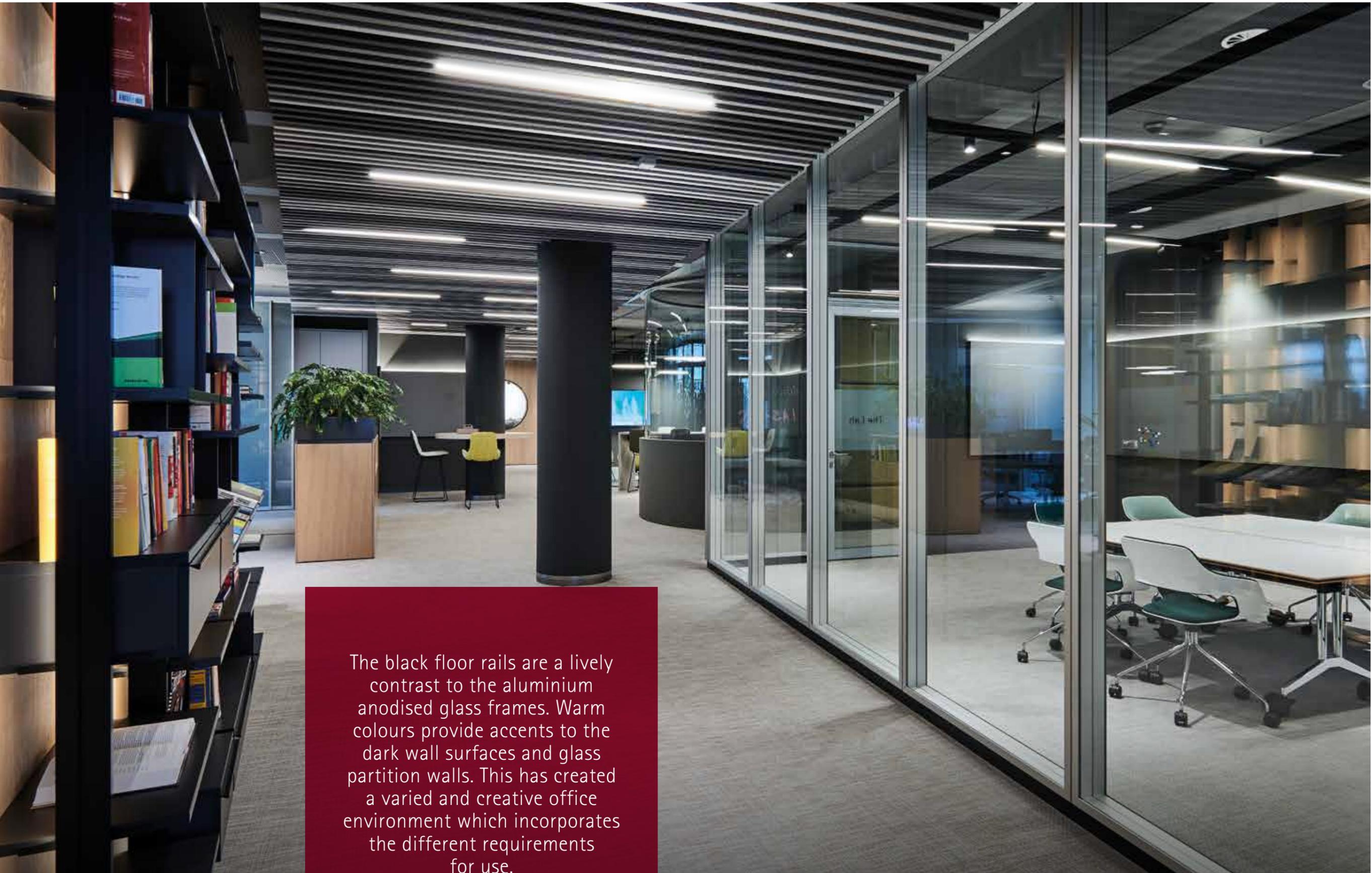
INTERIOR DESIGN:  
Haverkamp Interior Design

// System  
2000



## Rooms with potential

Communication zones, areas for quiet retreat and open spaces alternate in the company's newly designed further training academy. The System 2000 and flush-fit 100 mm aluminium frame doors make for high levels of sound insulation and clear transparency. Adhesive film serves to provide privacy while functioning as a waypoint system.



The black floor rails are a lively contrast to the aluminium anodised glass frames. Warm colours provide accents to the dark wall surfaces and glass partition walls. This has created a varied and creative office environment which incorporates the different requirements for use.

mannheim

# Mannheimer Eastside

14

**ARCHITECT:**

Fischer Architekten GmbH

**BUILDER:**

B.A.U. GmbH &amp; Co. KG

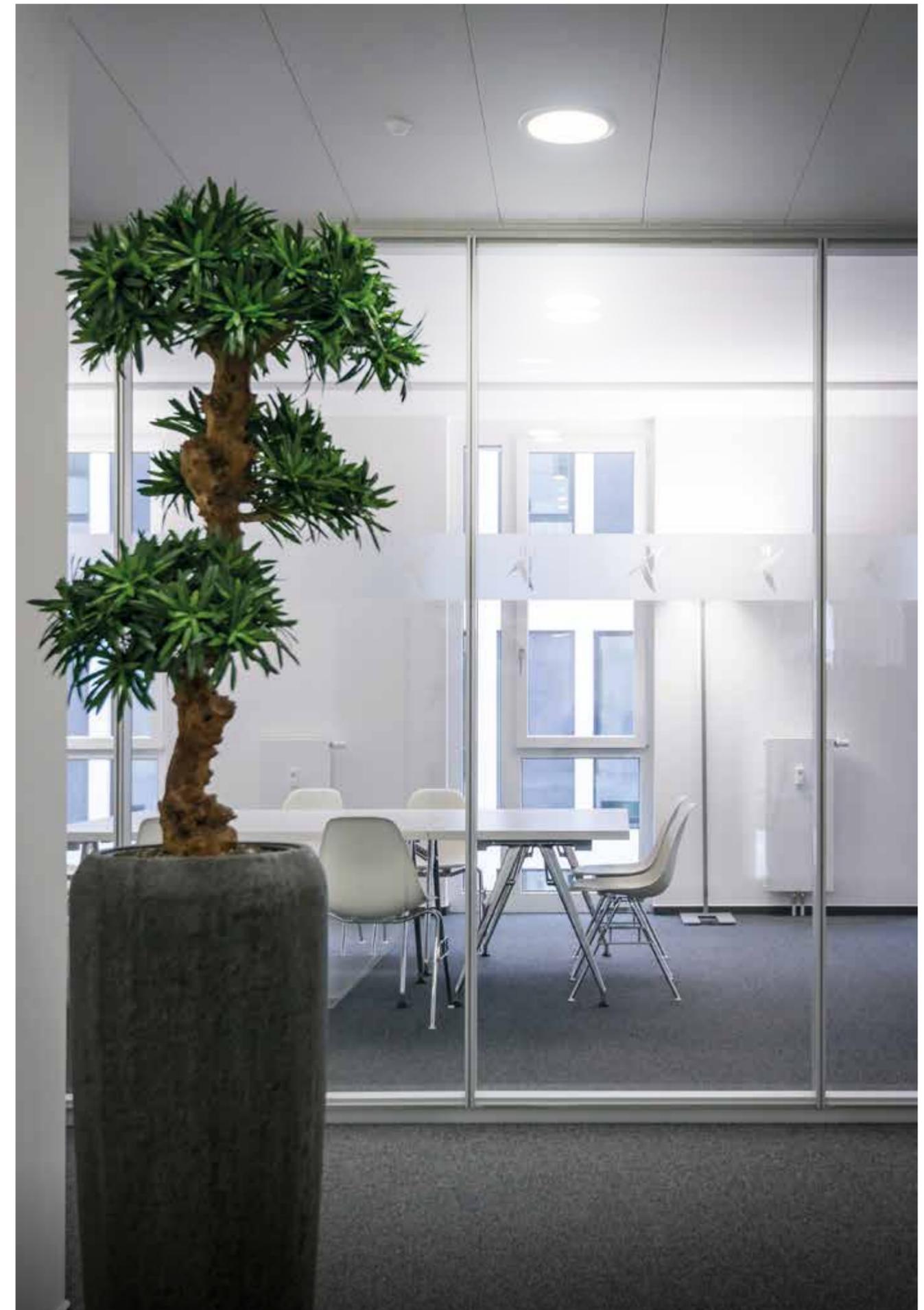
// System

MTS

T

The Eastside business park with its 13 buildings stands for modern urban development. The offices are rented out and require a flexible interior design so that they can quickly meet the demands of future tenants with regard to the floor plan – and all that for a favourable price.

The MTS and T partition wall systems, like all Strähle systems, are modular and were selected for the construction of individual offices and open-plan offices, as well as for conference and presentation rooms.



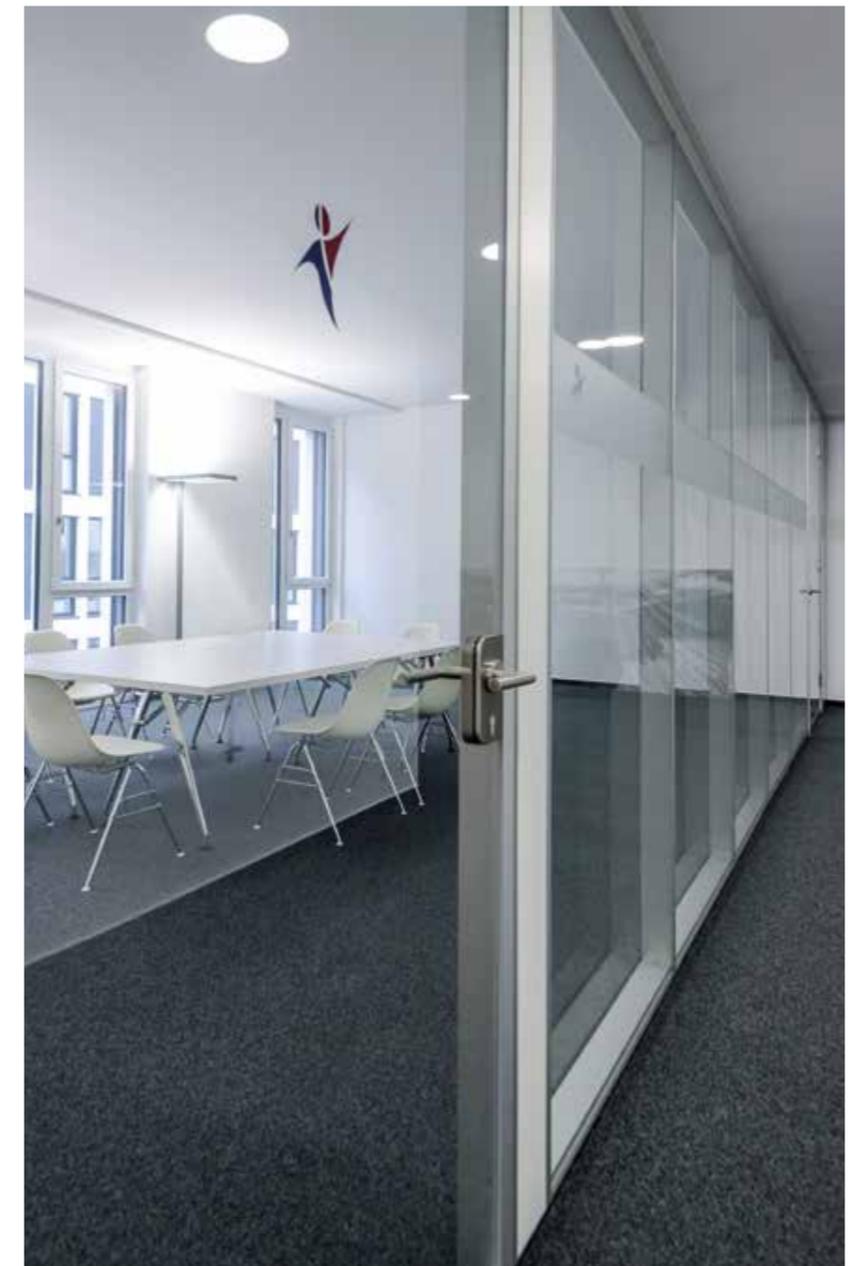
## Detailed profiles and generous grid dimensions

System MTS: elegant aluminium profiles with  
a visible width of only 25 mm.



Scan the QR code to find  
out more about the product.

System T: unique  
symbiosis of glass  
and wood.





Essen

# Funke Media Group

**ARCHITECT:**

AllesWirdGut, Vienna

**ARBEITSPLATZPLANUNG:**

Combine, München

**BUILDER:**

FUNKE MEDIENGRUPPE,

Essen

// System

2000

Kubus II

15

On the new campus of the Funke Media Group, offices bathed in light provide the ideal surroundings to inspire creative journalism, forward-thinking work and new ideas. The Kubus modules and glass walls of the System 2000 have a uniform appearance. The aluminium profiles used emphasise the clear design of the office floors.

More than 60 Kubus modules from the System Kubus II are spread throughout the office floors. Staff can hold meetings and make calls in them without being disturbed.





## Vision and privacy

In the core zones, full height glazed walls are used in team offices, kitchenettes and meeting areas. The glass walls with front-flush glazing bring light to the core of the building. Depending on the requirement, the modularly constructed partition wall system fulfils various fire protection and sound insulation criteria. The conference area in the foyer is made of glass walls from the double-glazed System 2000, in places measuring up to 4 metres in height. Flush 100 mm aluminium frame doors ensure the very highest standards of discretion and confidentiality.

The Kubus II Dialog room-in-room system are fitted with integrated ventilation, cooling, lighting and acoustic elements.



Flush-fit  
high level of appearance  
sound insulation

Vienna  
Bawag

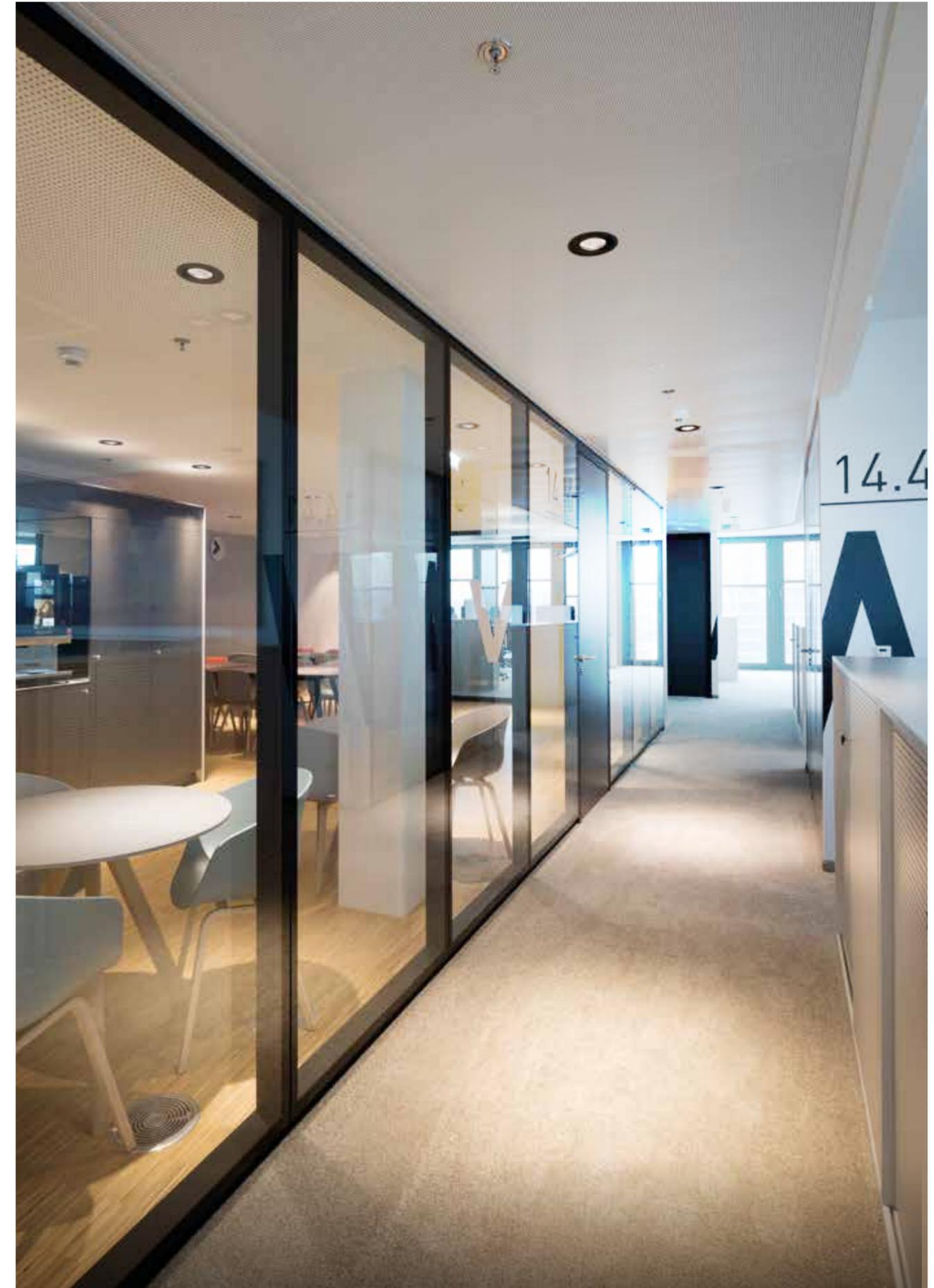
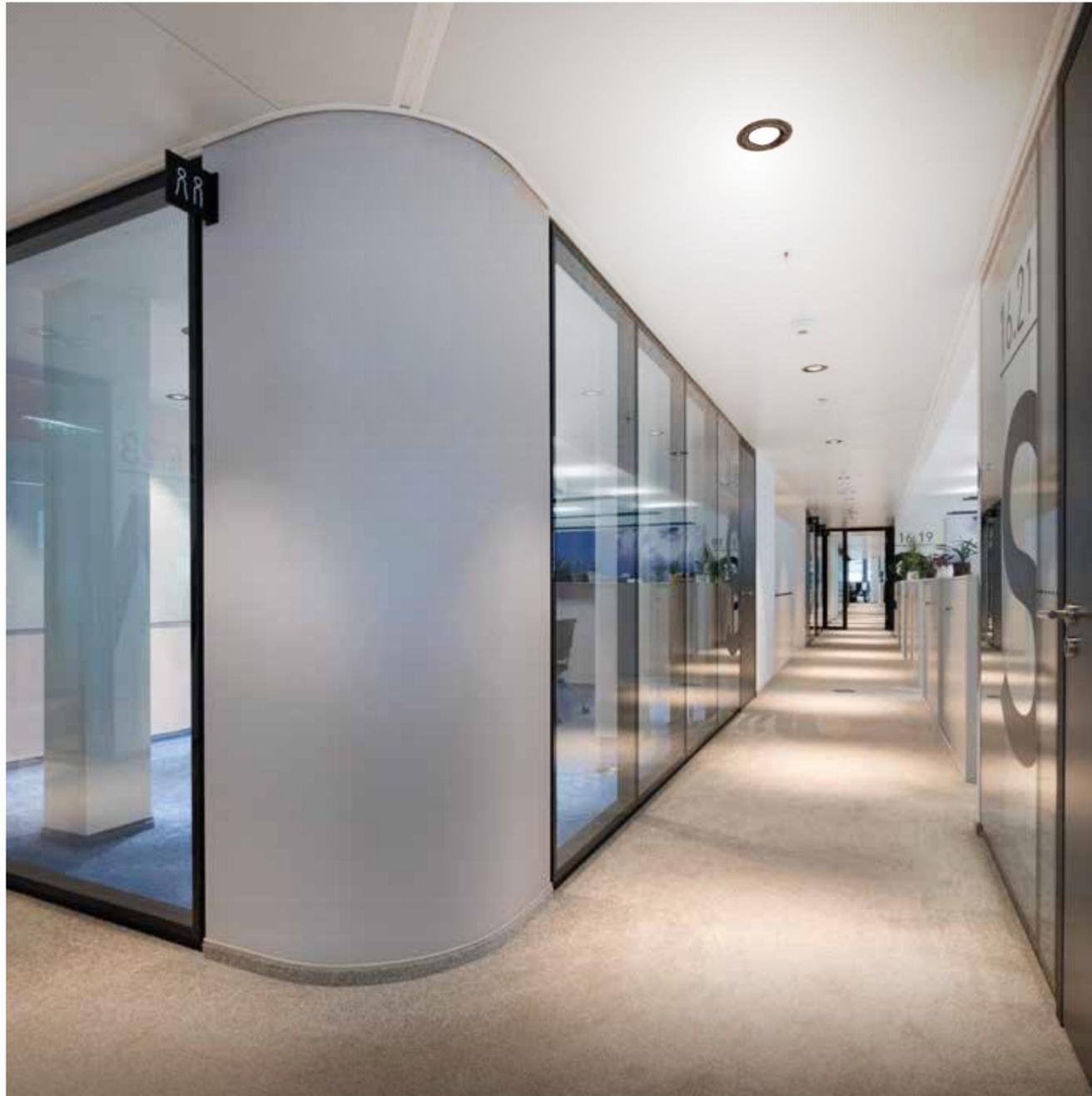
ARCHITECT:  
Andreas Burghardt  
BUILDER:  
Signa

// System  
2300

16



Over 17 floors,  
the flush-fit structural  
glazing system gives  
the BAWAG offices  
a refined appearance.



Our Austrian subsidiary "Inside by Strähle" oversaw the project. The mirror-like all-glass surfaces of the System 2300 create an attractive contrast with the black powder-coated profiles and the light-coloured furnishings.

Black solid doors offer the highest levels of sound insulation for quiet and concentrated work and fire protection doors with an escape function were fitted in the large conference room.



Scan the QR code to find out more about "Inside by Strähle".



Stuttgart

# Zoi TechCon GmbH

ARCHITECT:  
strauss architekten,  
Stuttgart  
BUILDER:  
Zoi TechCon GmbH

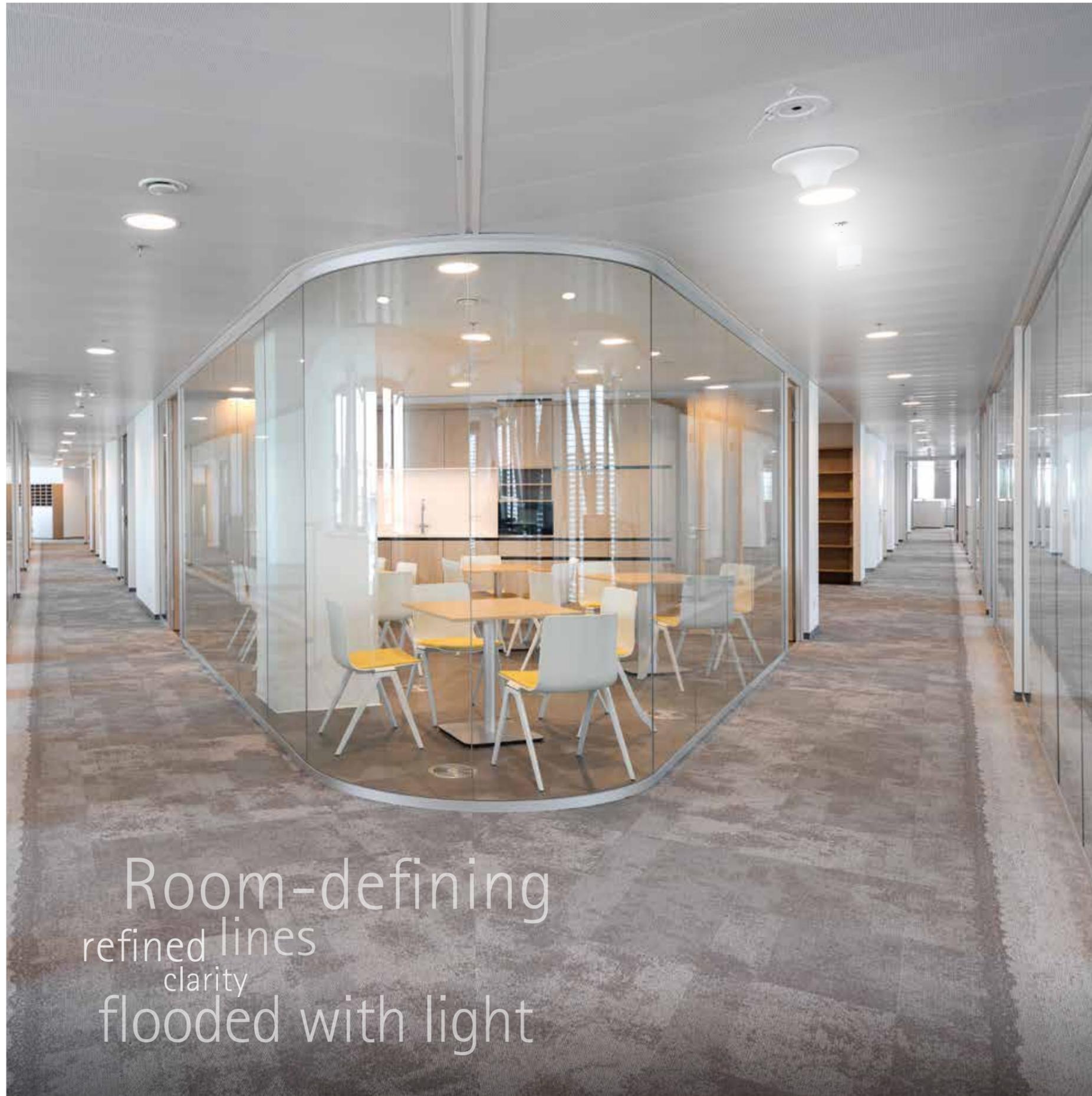
// System  
2000

# 17



## Historic details impart a certain charm

In the offices of Zoi TechCon GmbH, the black profiles of the 2000 partition wall system reflect the industrial character of the Wizemann Areal building complex. The different versions of the partition walls are flush-fit and have a continuous aesthetic. Full height glass elements combined with top-lights bring light into the offices and create a bright, open atmosphere. Where required, fabric curtains can provide visual privacy between the rooms.



Room-defining  
refined lines  
clarity  
flooded with light

## Transparent modernity

Without vertical posts, the glass elements of the System 3400 are attached to variable floor and ceiling profiles and underscore the architectural concept of openness.

# 18

Vienna  
TPA  
Gruppe

ARCHITECT:  
Team Gnesda  
PROJECTSTEUERUNG:  
Pro Project  
BUILDER:  
Signa

// System  
3400



Curved glass panels take up the architecture of the building façade of ICON VIENNA and are in striking contrast to the mitred all-glass corners.



Over the five floors of TPA's building, the System 3400 with single-glazing has been used to create zones with a variety of different office areas and meeting rooms. In doing it so achieves sound insulation values of up to 41 dB. Both all-glass and solid wooden doors were used. These, in combination with the open design and the modern choice of colours, make for a pleasant working environment.



Scan the QR code to find out more about the project.



# 19

Konstanz

## University library

**ARCHITECT:**

Arbeitsgemeinschaft  
ERNST<sup>2</sup> Architekten AG/  
mbfrank architektur,  
Stuttgart

**BUILDER:**

Vermögen und Bau  
Baden-Württemberg

// System  
3400



A subtle use of colours and large glass surfaces have brought a bright and refreshing atmosphere to the windowless entrance lobby of the university library built in the 60s. Because of that the new design has been awarded amongst other things the PDA Prize and the Hugo Häring Award.



## Fascinating visual reference

The all-glass walls of the System 3400 add structure to the rooms with a range of uses for students. They are partly coloured with red, green, blue and orange, lending the rooms a particular charisma and high interior quality. Quiet learning areas alternate with rooms for meetings and communication. Fascinating lines of sight have been created between the areas.



Mannheim  
**KAHL**  
Office  
design

ARCHITECT:  
KAHL Büroeinrichtungen  
BUILDER:  
KAHL Büroeinrichtungen GmbH

// Kubus I Dialog  
Kubus I Team

20



## Successful New Work

KAHL has been a system partner of ours for many years. In the re-designed "New Work Dock", the company shows what New Work is about, allowing us to experience room solutions in a special way.

A range of partition walls and room-in-room systems by Strähle were used. The Kubus I system with black profiles and curtains picks up on industrial flair and combines with pleasant cosiness. The glass cubes integrate important functions such as ventilation, sound insulation, indoor acoustics, lighting and multimedia.



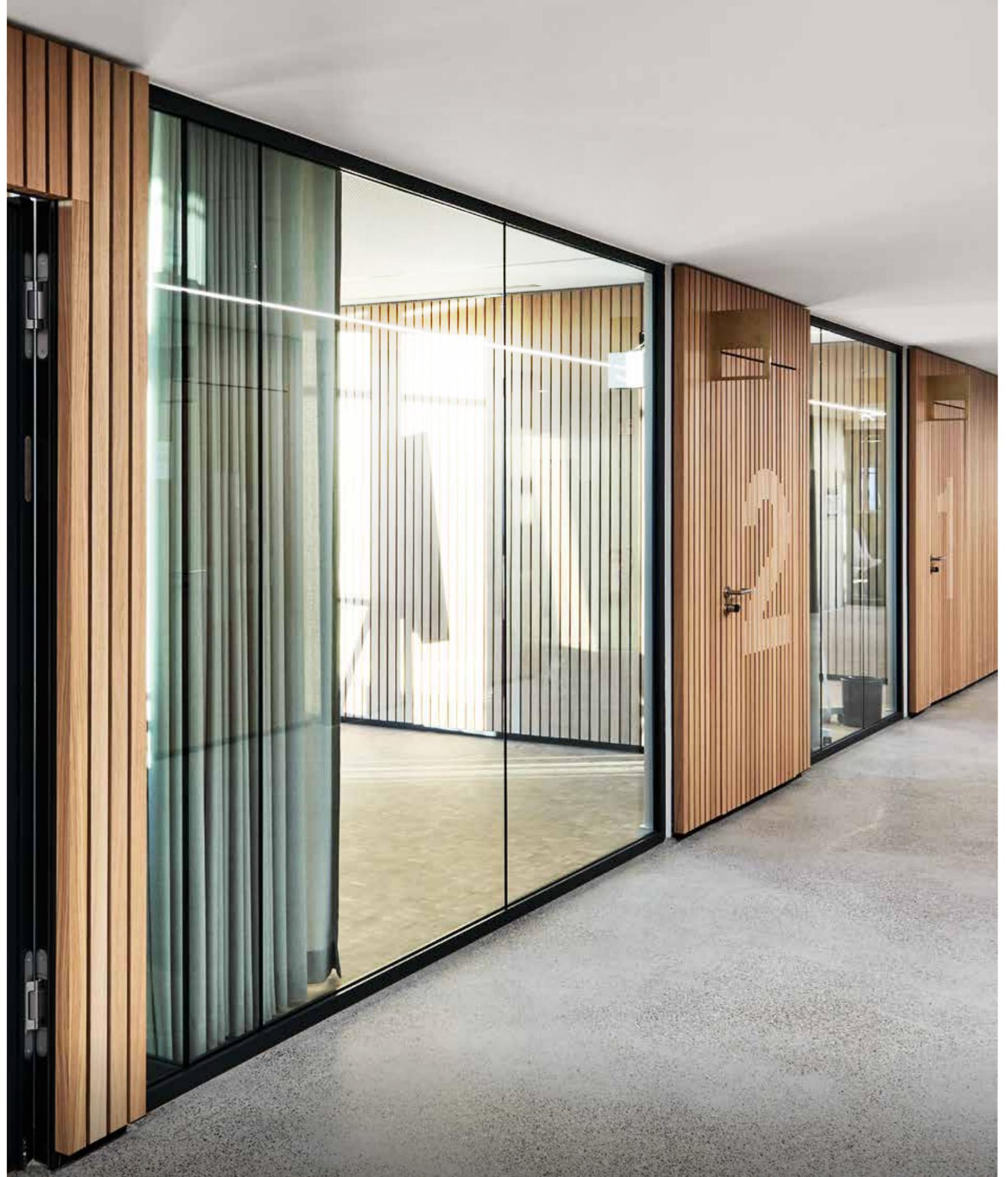
Scan the QR code to find out more about the project.

Schwäbisch Hall  
Fass-  
fabrik

ARCHITECT:  
Blocher Partners  
BUILDER:  
Grundstücks- und  
Wohnungsbaugesellschaft  
Schwäbisch Hall

// SYSTEM  
3400

21





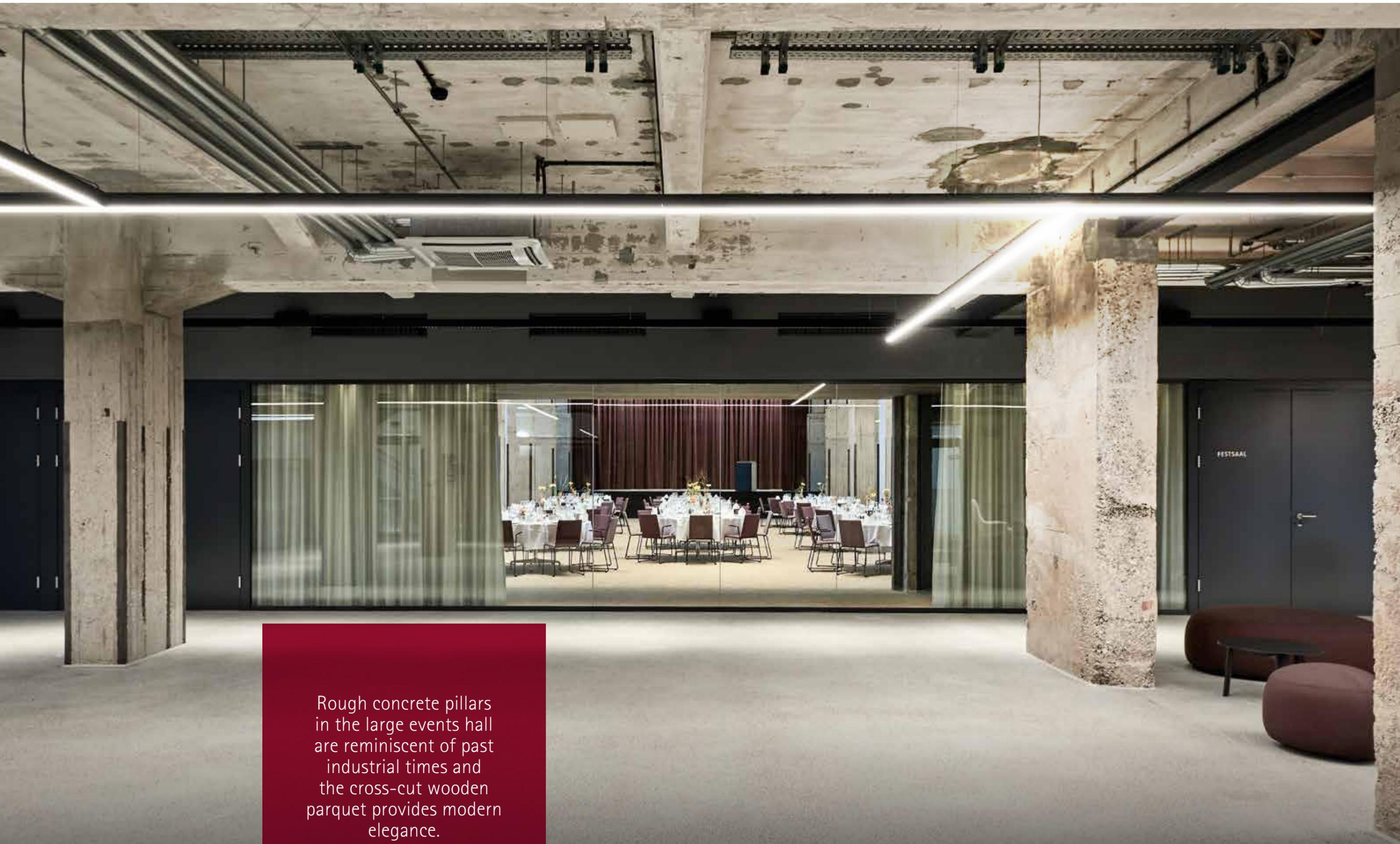
Scan the QR code to find out more about the product.

Today, the old barrel factory is the workplace of around 270 local council employees. The System 3400 fulfils all the demands with regard to high efficiency, flexibility and contemporary design. It ensures that the architectural character continues to define the rooms. At the same time the dark profiles bring modernity to those rooms. The 16.8mm acoustic laminated glass guarantees a high level of sound insulation.



## An architectural symbiosis of tradition and modernity





Rough concrete pillars in the large events hall are reminiscent of past industrial times and the cross-cut wooden parquet provides modern elegance.



Brixen  
**duka**

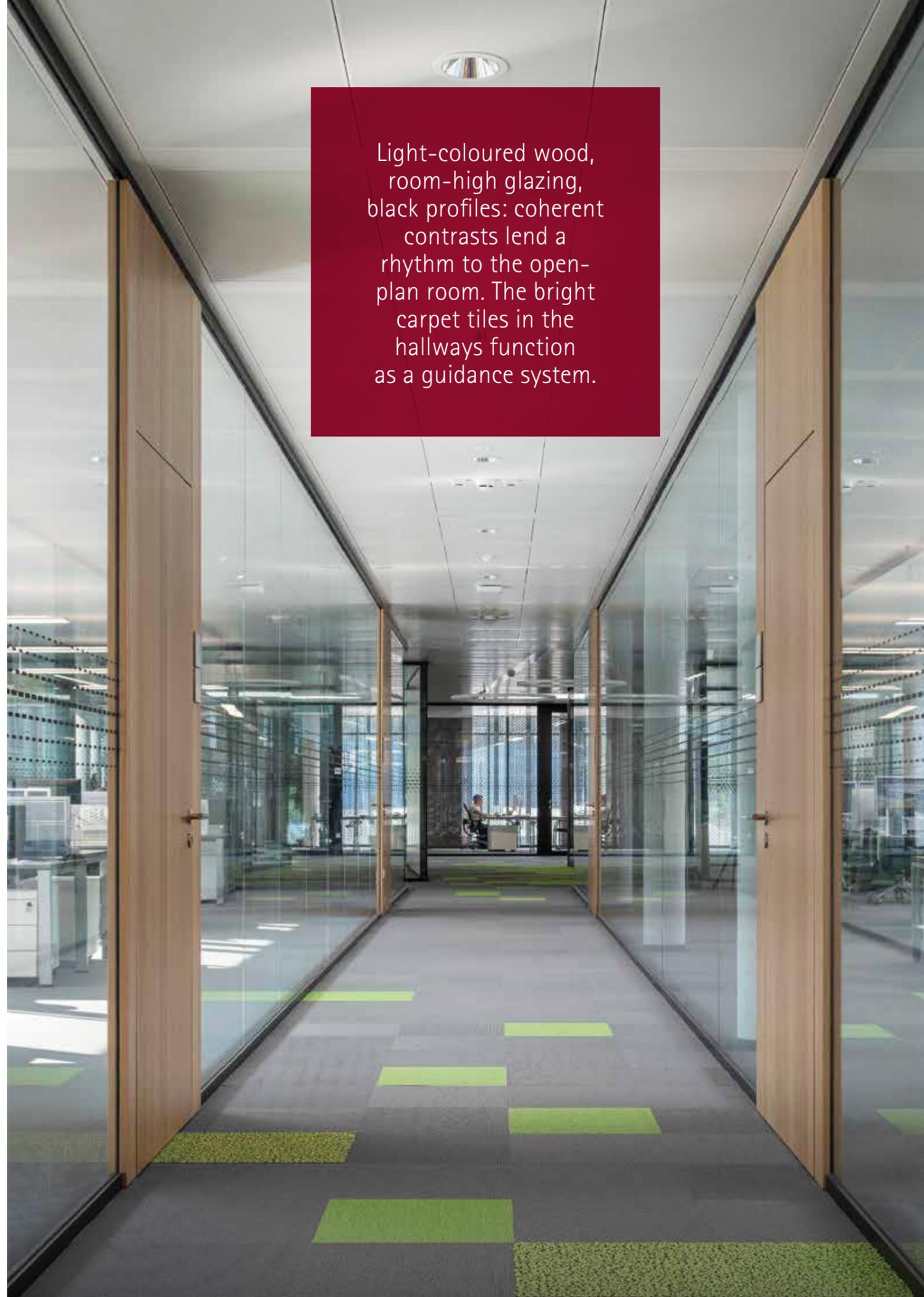
ARCHITECT:  
KUP – ARCH Architekten  
BUILDER:  
duka AG

// System  
2000  
3400

22

The new head office of duka brings together their production, administration, training and exhibition areas in a single building. With a completely open design, the administration wing is divided into acoustic zones by using glass walls from the Systems 2000 and 3400. This has created a light and employee-friendly working environment.

Light-coloured wood, room-high glazing, black profiles: coherent contrasts lend a rhythm to the open-plan room. The bright carpet tiles in the hallways function as a guidance system.





## Stylish contrasts with wood and glass

In the building, both glass and solid doors with various wood surfaces have been fitted. In addition to switching between glass, wood and black profiles, the flush-fit glazing in particular defines the character of the office floors.



# 23

Esslingen

## Kreis- sparkasse

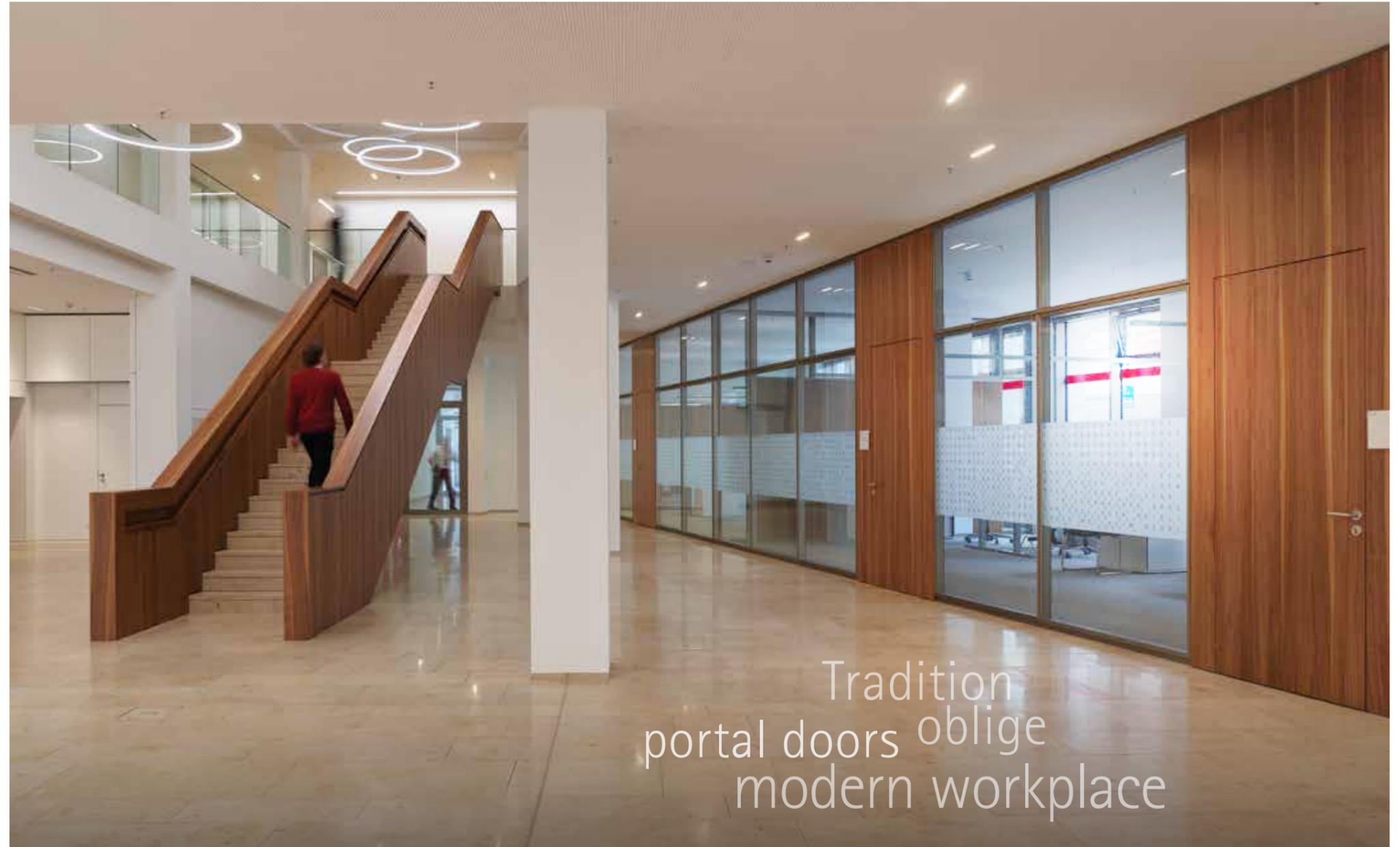
**ARCHITECT:**

Auer + Weber  
Architekten

**BUILDER:**

Kreissparkasse  
Nürtingen-Esslingen

// System  
2000



Tradition  
portal doors oblige  
modern workplace

The 2000 partition wall system in 100 mm and 125 mm designs meets the many requirements concerning sound insulation and appearance. It divides the floor surface into open and separated areas. Its svelte flush-fit glazing facilitates concentrated work while providing for openness and transparency.

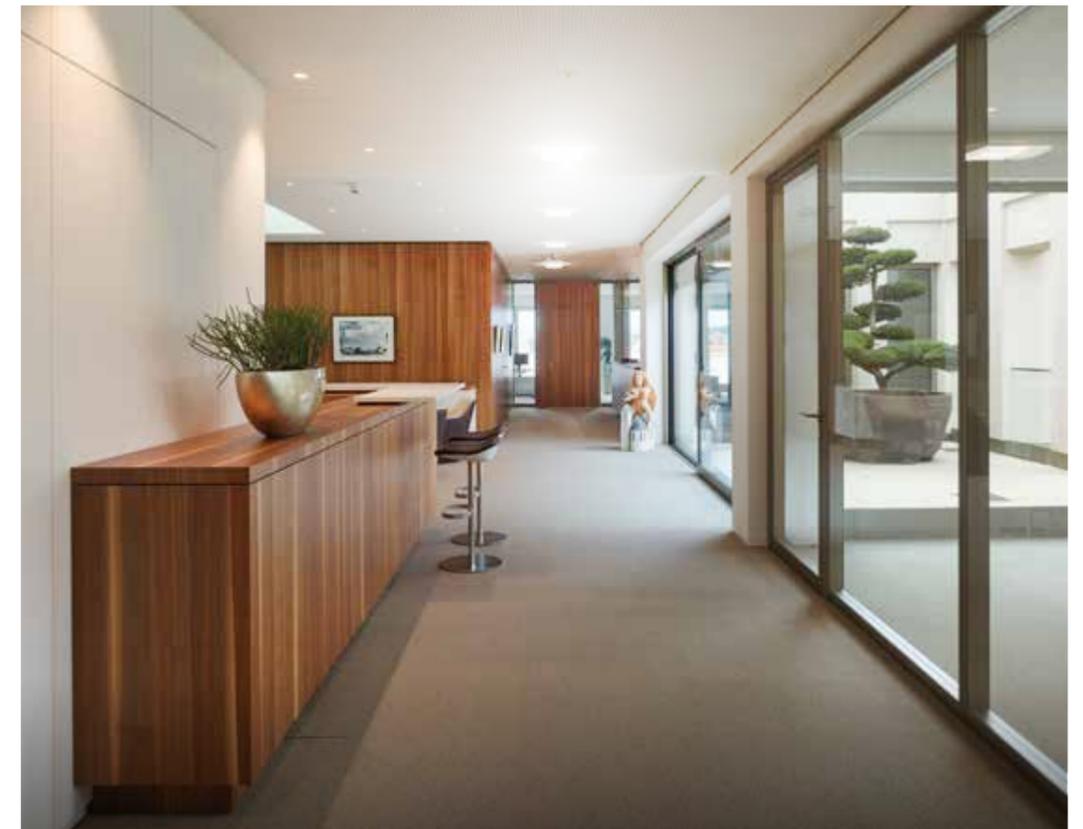




The material mix of anodised bronze aluminium profiles, glass surfaces and solid doors in a portal design with walnut veneer give the building a warm, pleasant atmosphere for working and receiving & meeting customers. The walnut surfaces are repeated on the stairs and furniture, thus continuing the design theme.



Scan the QR code to find out more about the project.



# 24

## London Show- room

### ARCHITECT:

Natasha Cruder

### BUILDER:

Savile Row Projects

### // System

2300

3400

3500

Our UK system partner, Savile Row Projects, exhibits different room scenarios in which partition wall and room-in-room solutions by Strähle can be experienced in person.

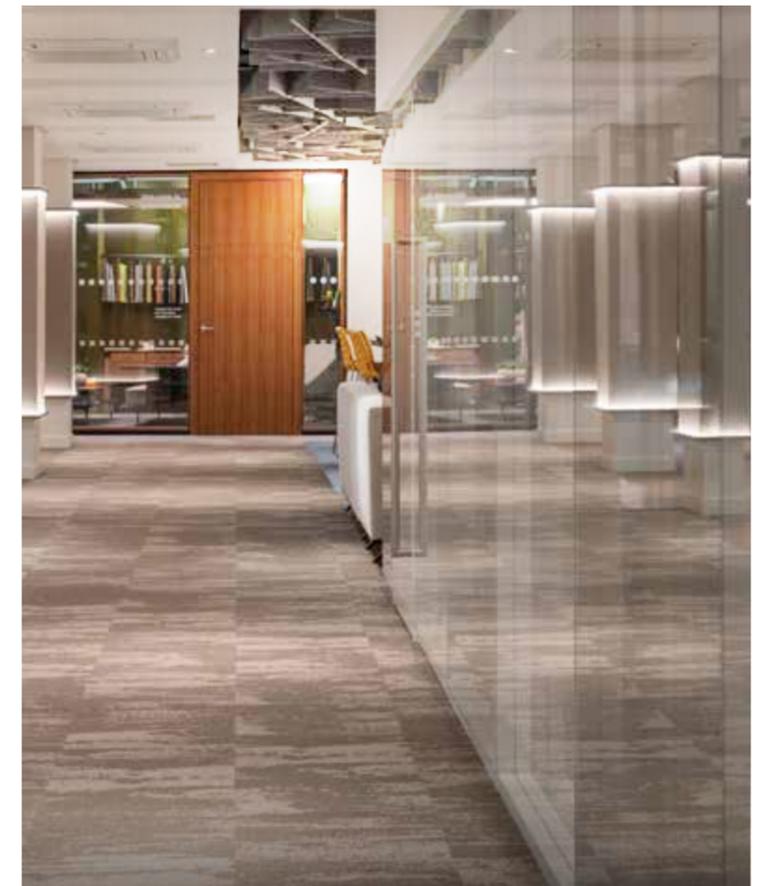


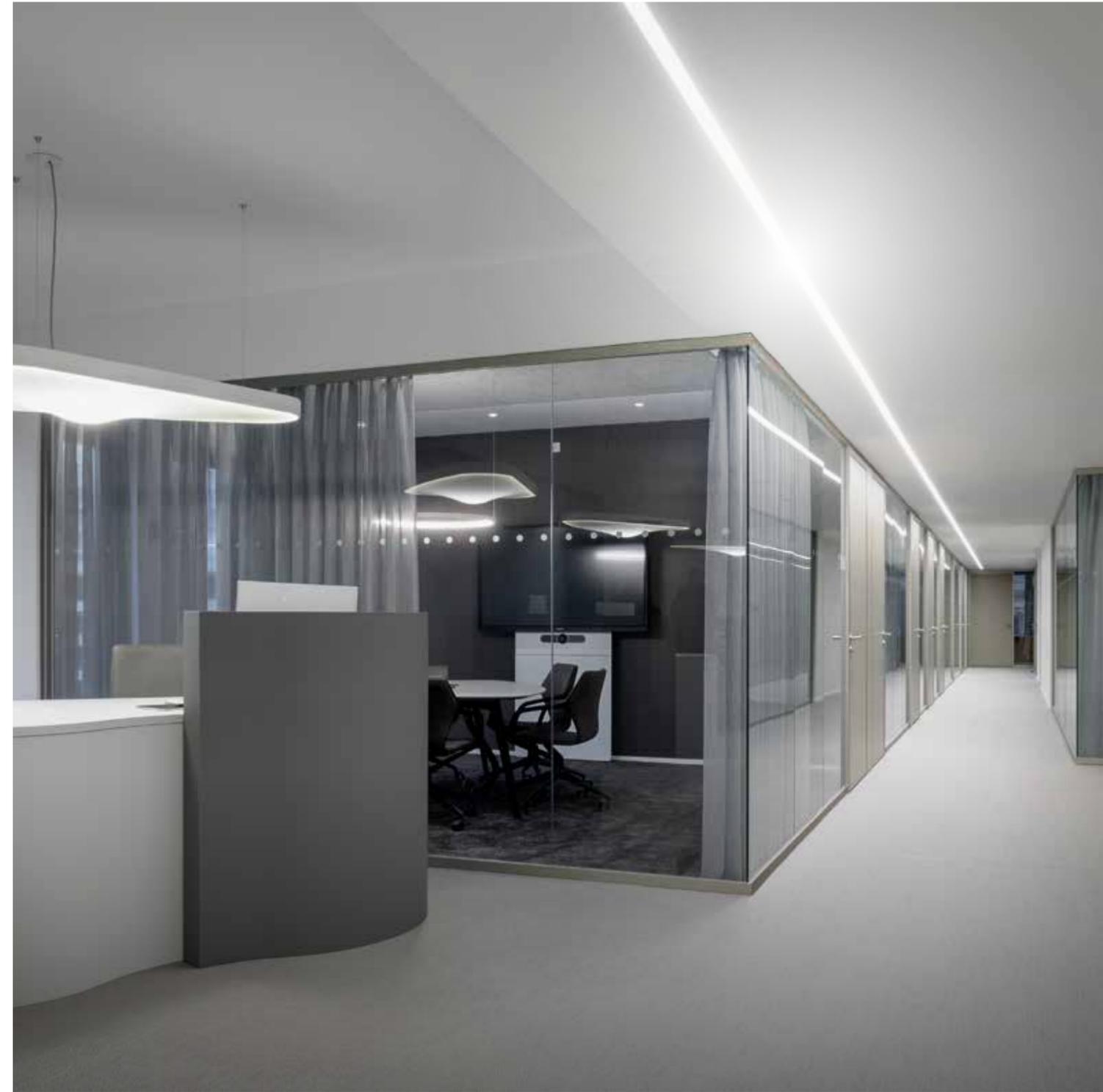


## A home for quality

The showroom is multifunctional – a space for offices and showroom area, an acoustic studio and a meeting place for architects, designers and contractors.

Furnishings, materials as well as colour and lighting highlights are used to create individual meeting rooms, open-space areas, team offices and individual workplaces. The Systems 2300, 3400, 3500 and System T were used which, thanks to their inter-compatibility, create an overall homogeneous appearance.





Frankfurt  
**Satellite  
 Office**

ARCHITECT:  
 Kölling Architekten  
 BUILDER:  
 Satellite Office

// System  
 3400

25

## Inspiring workspace

The optimisation of acoustics plays a central role for the pureSilent® interior design line used here – a line that Strähle as a specialist for sound insulation and acoustics helped develop. Satellite Office offers Silent Cubes, individual and team offices, open workspaces, and various conference rooms for optimum working conditions.

Clear shapes,  
sustainable materials,  
puristic design



Scan the QR code to find  
out more about the project.



The System 3400 provides for an environment that promotes concentration. It separates the open communication zones from the office units and creates various different areas for retreat. Curtains serve as screens for more discretion.





The C2C LAB is a training centre and showroom for innovations which works according to the cradle-to-cradle® principle. Cradle-to-cradle describes the safe and potentially infinite circulation of materials and foodstuffs. As a design concept, nature is its role model and products are designed according to the principle of an infinite recycling economy.

The partition wall system 2000 eco by Strähle is the first C2C-certified partition wall system made in Germany. The C2C LAB uses a series of materials to demonstrate how sustainable and future-conscious interior fittings can be achieved.

# 26

Berlin  
C2C  
LAB

ARCHITECT:  
RBS Group  
BUILDER:  
Cradle to Cradle NGO

// System  
2000 eco



27

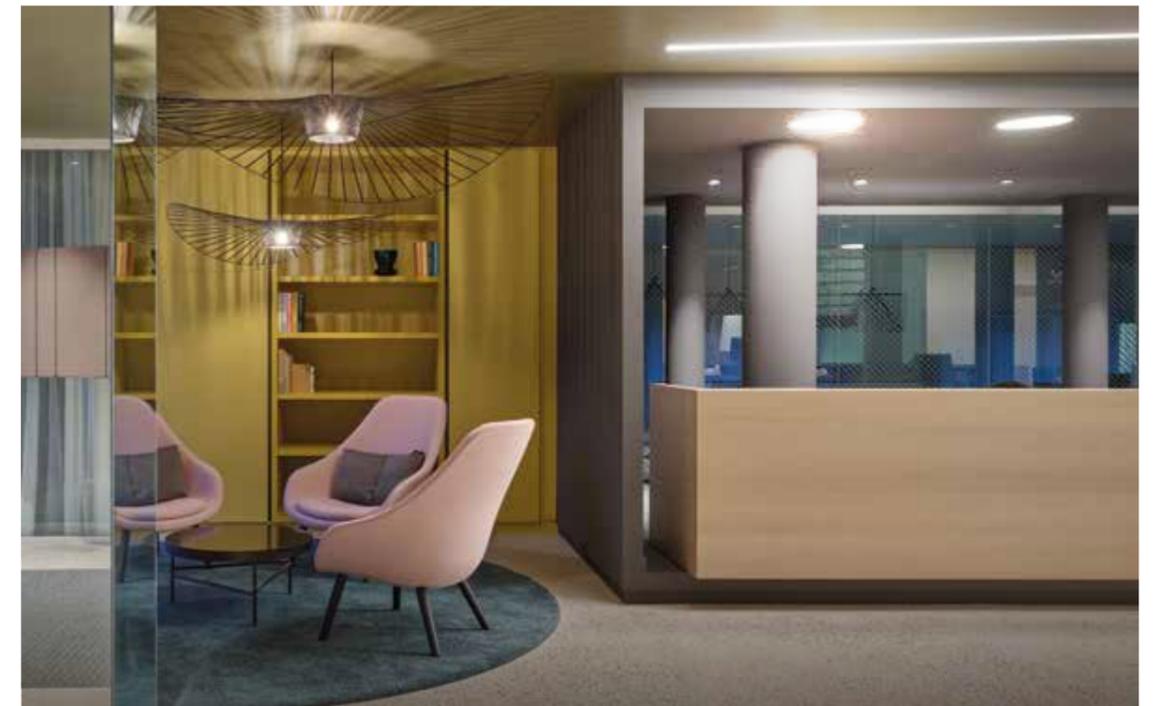
Esslingen  
Metzger +  
Co.

ARCHITECT:  
Ippolito Fleitz Group  
BUILDER:  
Metzger GmbH + Co. KG

// System  
3400



A modern "home-from-home office" on two floors reflects the philosophy of Metzger, a housing contractor, where customers and employees work together in close partnership. Wide, open areas, light-flooded workspaces and many areas of retreat create space for meetings and collaboration.





The acoustics of the rooms are optimal thanks to the System 3400. With no vertical mullions, it combines maximum transparency with a high degree of acoustics. The white profiles are combined with colourful furnishings for a coherent finish.



Berlin

# Axel Springer

ARCHITECT:  
Rem Koolhaas (OMA)  
BUILDER:  
Axel Springer SE

// System  
2000  
3400  
3500

# 28

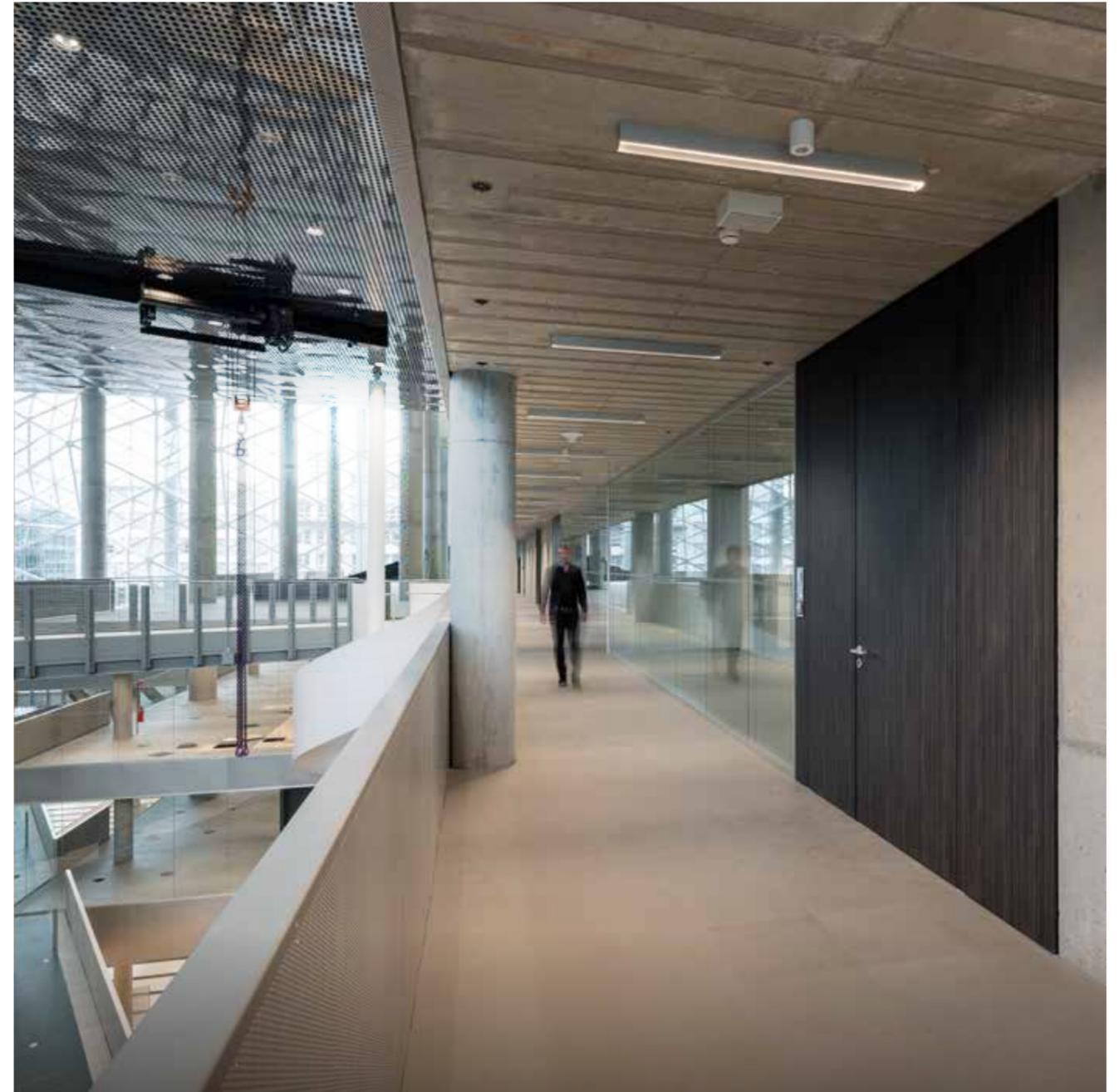
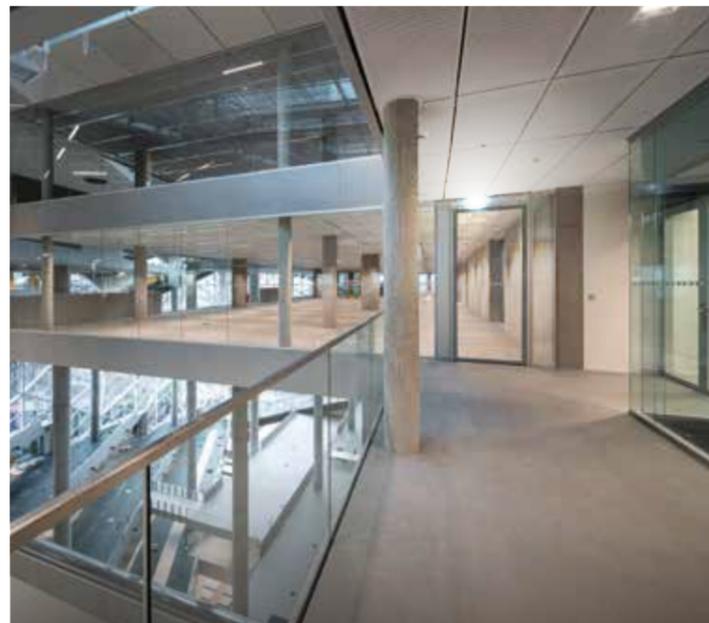


## The future of working

The Axel-Springer building construction's out-of-the-ordinary architectural design represents the future of working in a digital publishing house. With 10,000 m<sup>2</sup> of floorspace, the building has a total of 13 floors and offers space for around 3500 employees. Designed by Rem Koolhaas (OMA), this new build project provides the most modern of office and conference spaces, not to mention restaurants, TV studios and a newsroom for the WELT news channel, plus a number of meeting spaces which promote informal communication and collaboration between colleagues. A highlight inside the building is the 45-metre-high atrium which features terraces and bridges that connect different parts of the building.



Solid doors with a range of wooden surfaces as well as different glass door variants were combined in accordance with the respective design and noise insulation requirements. Some of these also feature integral flow ducts. For the Axel-Springer building project, Strähle planned, manufactured and installed a total of 8000 m<sup>2</sup> of glass partition walls, around 280 doors and more than 1500 m<sup>2</sup> of wall absorbers to improve acoustics.



Scan the QR code to find out more about the project.



## People, space, technology

The new working worlds of Axel-Springer follow the New Work philosophy and are guided by three principles: People, Space & Technology. Glass partition walls from Strähle are used both in the atrium and in all office areas. Flooded with light, the atrium is secured by means of anti-fall glass walls and ensures some pretty spectacular views out onto the striking façade of the building. Depending on noise insulation requirements, the all-glass walls of the System 3400 and System 3500 are available with either single or double glazing. With no vertical mullions, both systems offer maximum transparency and their design has been minimalistically reduced. In the office areas, various room types were created in order to ensure flexible use in the long term.



## Representative new building

The generously dimensioned offices in the "Haus der Patenschaften" (House of Patronage) embody the values of Plan International in terms of architecture. The combination of open and closed office areas was achieved with the System 3400 and the Kubus I room-in-room system. In the meeting areas on the top floor, the all-glass walls reflect the building's shape in its interior.



Scan the QR code to find out more about the project.

Hamburg

# Plan International

ARCHITECT:

schneider + schumacher  
architekten

BUILDER:

Stiftung Hilfe mit Plan

// System

3400

Kubus I Micro

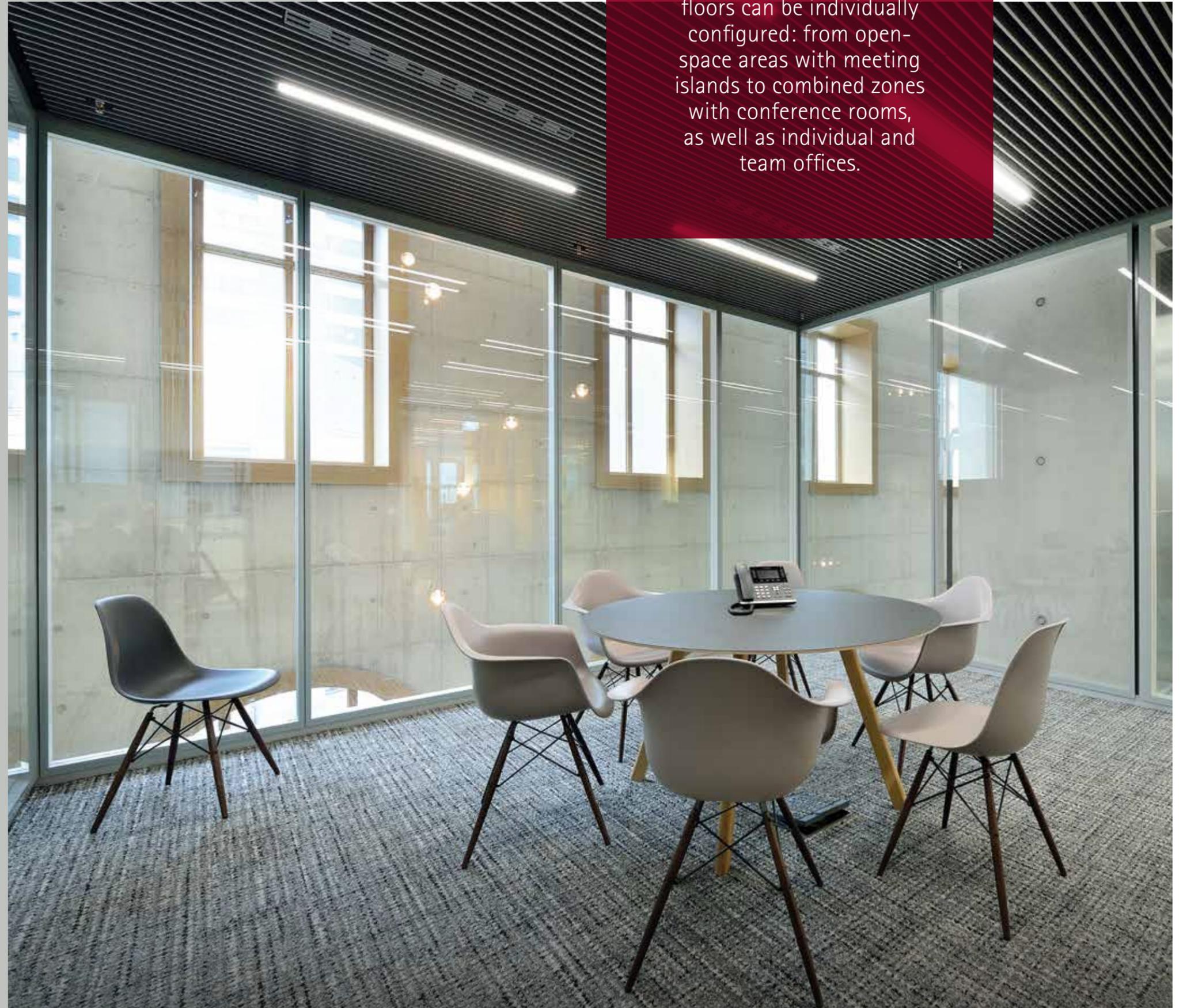
Kubus I Dialog

# 29

On every floor Kubus I Micro and Kubus I Dialog room-in-room systems serve as areas of retreat. With different wood surfaces in light and dark variants, they are striking design elements in the transparent office concept.



Architectural history and modernity are a spectacular symbiosis here. The office floors can be individually configured: from open-space areas with meeting islands to combined zones with conference rooms, as well as individual and team offices.



Düsseldorf

# Fürst & Friedrich

ARCHITECT:

sop architekten,  
Düsseldorf

BUILDER:

Art-Invest Real Estate  
Management GmbH & Co. KG

// System

2300  
Kubus | Dialog  
Kubus | Team

# 30



## Flexible office layouts

Modular and with many variants, the System 2300 structures the available space to create various offices. Thanks to double-glazed surfaces, sound insulation values of up to 52 dB are achieved.

The Kubus I Dialog and Kubus I Team create discreet working areas in the open space for two and four people. The elegant aluminium construction with flush-fit glazing on the exterior fits perfectly with the existing architecture, providing for a homogeneous appearance thanks to the front-flush glazing of the System 2300.



Transparent islands as high-grade retreat areas in an open-plan office.



Zürich

# Geschäfts- haus Rosau

ARCHITECT:

Gigon Guyer Architekten

BUILDER:

Scor Services Switzerland AG

// System

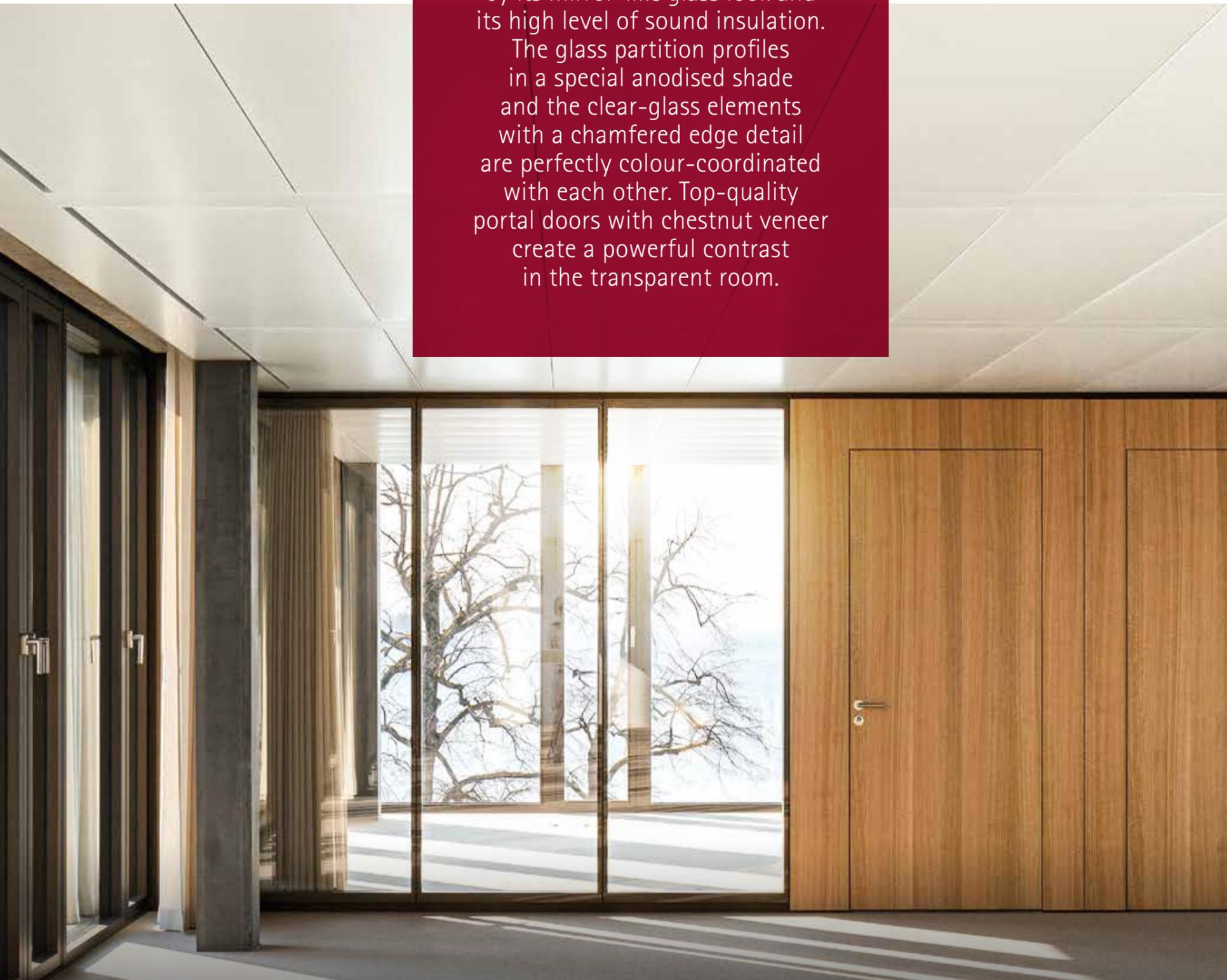
2300

3400

# 31



The System 2300 is characterised by its mirror-like glass look and its high level of sound insulation. The glass partition profiles in a special anodised shade and the clear-glass elements with a chamfered edge detail are perfectly colour-coordinated with each other. Top-quality portal doors with chestnut veneer create a powerful contrast in the transparent room.



## Circular glass panels elements make a statement

The newly developed Villa Rosau in Zurich was designed by the GIGON/GUYER architecture office. The designers placed System 3400 glazed meeting rooms in the open-plan office areas. The rounded glass elements form transparent islands and serve as high-grade retreat areas in the open-plan office layout. The view out to Lake Zurich from the light-flooded rooms is as unique as the rooms which have been created in this premium office building.

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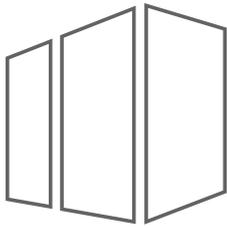
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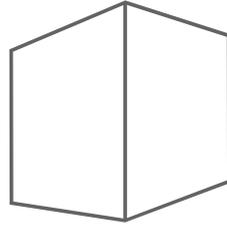
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Project: 31



PARTITION WALLS



ROOM IN ROOM SYSTEMS



ACOUSTIC SYSTEMS



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